

**LET THIS RADICALIZE YOU
RATHER THAN LEAD YOU
TO DESPAIR.**



MARIAME KABA

SPRING 2023 GENDER & WOMEN'S STUDIES COURSE GUIDE

"Don't Despair," Shyama Kuver, August 2022
Downloadable for free at: <https://justseeds.org/>

Gender and Women's Studies Courses Spring 2023

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 4 for other GWS courses)

GWS 100: Intro to Gender Women's Studies

Same as HDFS 140 and SOC 130 - This course satisfies the General Education Criteria in spring 2023 for: Social & Beh Sci - Soc Sci

Gonzalez, A.	AD1	CRN 52480	R	4-4:50 p.m.
Gonzalez, A.	AD2	CRN 52485	R	5-5:50 p.m.
Cano, A.	AD3	CRN 52489	F	10-10:50 a.m.
Cano, A.	AD4	CRN 52493	F	11-11:50 a.m.
Khan, M.	AL1	CRN 52469	MW	11-11:50 a.m.

Addresses issues such as everyday experience, media and popular culture, femininities and masculinities, family, education, employment, economics, literature and the arts, religion, history, science, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

GWS 201: Race, Gender and Power

Same as SOC 201 - *This course satisfies the General Education Criteria in spring 2023 for a: Western Comparative Cultures course.*

Khan, M.	DVB	CRN 71805	MW	2:30-3:50 p.m.
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Race offers a framework for thinking about gender, sexuality, power, class, identity, and culture, and their multiple intersections. This course explores "race" to examine the relations between self and society, community and culture, and imperial subjects and colonial institutions. By focusing on race and power in the context of film and media, science and technology, religion, colonialism, militarism, indigeneity, sports, museums, and other political, social, and cultural forces, this course offers nuanced understandings of the way gender systems are formed, patrolled, and maintained.

GWS 202: Sexualities

Same as SOC 202, See SOC 202 ("Priority registration available for GWS majors and minors. This course will be open to all students following initial registration period". Restricted to Gender & Women's Studies majors. – This course satisfies the General Education Criteria in spring 2023 or a Cultural Studies – Western

McKeegan, S.	AD1	CRN 61621	W	5-5:50 p.m.
Rijo-Sanchez, A.	AD2	CRN 61628	W	4-4:50 p.m. ((Taught remotely synchronous via Zoom)
Rijo-Sanchez, A.	AD3	CRN 61631	R	3:30-4:20 p.m. (Taught remotely synchronous via Zoom)
McKeegan, S.	AD4	CRN 61633	R	4:30-5:20 p.m.
Turner, R.	AD5	CRN 71815	F	1:00–1:50 p.m.
Turner, R.	AD6	CRN 71816	F	2:00-2:50 p.m.
Malo, G.	AD7	CRN 74160	F	9-9:50 a.m.
Malo, G.	AD8	CRN 74163	F	10-10:50 a.m.
Beauchamp, T.	AL1	CRN 61611	MW	12-12:50 p.m. (Taught remotely asynchronous via Zoom)

Surveys sexualities from multiple perspectives, standpoints, disciplines, and theories. How have different cultures, different people, and different viewpoints understood, shaped, and interpreted sex, sexualities and genders? Course places the concept of sexuality at its core to examine citizenship, education, reproduction, science, tourism, urban/rural space, and politics. Topics may include; gender, race, identities, power, transformation, reproduction.

GWS 282: Feminist and Queer Activisms

Same as AAS 282 and LLS 282. - This course satisfies the General Education Criteria in spring 2023: Cultural Studies - US Minority

McCarthy, D. MN CRN 71812 T/R 2-3:20 p.m.

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

GWS 295: Beginning Topics in GWS

Topic: Race, Gender, Music

Meets with LLS 296, AFRO 298, AAS 299 & MUS 199. See GWS 295.

McCarthy D. DM CRN 55398 T/R 11-12:20 p.m.

This class explores the political connections between race, gender, and music. The course considers questions of representation, the practice and politics of listening, the political and economic modes of production, and racial and gender formations. In order to explore these topics, this version of the course is broken into three thematic sections: listening and hearing; race, the nation, and citizenship; and locating gender and sexuality. The course is taught intersectionally, meaning we will deal with issues of race, gender, sexuality, labor, and national identity.

GWS 335: Film, TV, and Gender

Same as MACS 335

Nadeau, C. CN CRN 61645 MW 4-5:20 p.m.

Examines the history and theory of film, television, and their interrelationship through one or more specific case studies. Topics may include: film and feminist movements; girl films; queer TV; gender, sport and TV. Focuses attention on gender and related issues such as race, ethnicity, sexuality, age, ability and disability, class, and nationality. Addresses issues of representation, narrative, genre, industry, audience, exhibition, media convergence, new and mobile media, and social space.

GWS 350: Feminist & Gender Theory

Kashani, M. MK CRN 50084 T/R 9:30-10:50 a.m.

Interdisciplinary survey of feminist and gender theory. Traces developments in feminist theory and LGBT/Q approaches and explores contemporary debates.

GWS 380: Black Women Hist & Cultures

Same as AFRO 380. Prerequisite: AFRO 100 or GWS 100 or GWS 250 or consent of instructor.

This course satisfies the General Education Criteria in Spring 2023 for: Cultural Studies - Non-West

Smith, B. A CRN 35001 T/R 3:30-4:50 p.m.

Interdisciplinary study of black women's multiple histories and varied cultures including black women from North America, Africa, and the Caribbean.

GWS 464: Theories & Theologies of Liberation

Same as AAS 464, ANTH 464, and REL 464. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor.

Kashani, M.	MKG	CRN 74168	T	11-1:50 p.m.
	MKU	CRN 74167	T	11-1:50 p.m.

Examination of theories and theologies of liberation, from Latin American liberation theologies and Islamic feminisms and anticolonial movements to Third World liberation struggles, the Gay Liberation Front, and the Black Freedom movement. Uses an expansive feminist lens to discuss these histories, theories, and theologies in relation to issues of violence/nonviolence; religion/secularity; art and aesthetics; gender, sex, and sexuality; and power.

GWS 478: Sex, Power and Politics

Same as PS 413. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- and 300-level or consent of instructor

Nadeau, C.	CN1	CRN 48000	W	11-1:50 p.m.
	CN2	CRN 48817	W	11-1:50 p.m.

Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution.

GWS 498: Senior Seminar

No graduate credit - Prerequisite: Senior standing and enrollment as a major in Gender and Women's Studies, or consent of instructor. For consent, please contact gws-email@illinois.edu This course satisfies the General Education Criteria in Spring 2022 for: Advanced Composition.

Nguyen, M.	MN	CRN 48439	W	2-4:50 p.m.
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Considers the relationship between theory and research in gender and women's Studies. Reviews and examines the key issues of feminist scholarship. Provides students with the methodological knowledge and opportunity to carry out a research project.

GWS 580: Queer Theories and Methods

Prerequisite: "Queer Studies grad minor, GWS grad minor, OR consent of instructor"

Somerville, S.	SS	CRN 52453	R	2-4:50 p.m.
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Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation and sexuality.

GWS Crosslisted/Area Elective Courses

GWS 215: US Citizenship Comparatively

Same as AAS 215, AIS 295, AFRO 215, and LLS 215. See AAS215

This course satisfies the General Education Criteria in Spring 2023 for a: UIUC Historical and Philosophical Perspectives and US Minority Cultures.

Kwon, S.	A	CRN 52320	MW	12-1:20 p.m. .
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Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

GWS 218: Intro to Social Issues Theatre

Same as THEA 218. See THEA 218

Enslin, M.	A	CRN 49364	MW	1-2:50 p.m.
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An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world.

GWS 230: Black Women Contemp US Society

Same as LLS 230.. See LLS 230. - This course satisfies the General Education Criteria in Spring 2023 for: Cultural Studies - US Minority

TBD	A	CRN 63776	TR	10:30-11:50 a.m.
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Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

GWS 263: History of Medicine in the United States

Same as HIST 263. See HIST 263 - This course satisfies the General Education Criteria in Spring 2023 for: Cultural Studies – US Minority and Humanities – Hist & Phil

TBD	AD1	CRN 74148	F	11-11:50 a.m.
TBD	AD2	CRN 74150	F	1-1:50 p.m.
TBD	AD3	CRN 74152	W	3 -3:50 p.m.
TBD	AD4	CRN 74154	F	11-11:50 a.m.
TBD	AD5	CRN 74552	W	1-1:50 p.m.
TBD	AD6	CRN 74553	F	10-10:50 a.m.
Reagan, L.	AL1	CRN 74146	MW	11-11:50 a.m.

GWS 280: Women Writers

Same as ENGL 280. See ENGL 280

Baron, I.	Q	CRN 49540	TR	12:30-1:45 p.m.
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Same as AAS 300 and LLS 305. See AAS 300 - This course satisfies the General Education Criteria in Spring 2023 for: Advanced Composition

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

Same as HIST 316. See HIST 316

The course introduces students to comparative and global perspectives on the histories of gender, exploring the political and economic processes that affected gender systems in a wide range of societies in the world. Attention is paid to the ways in which women in different parts of the world defined and redefined the boundaries of “woman” and mobilized around that identity.

Same as MACS 356. See MACS 356 - This course satisfies the General Education Criteria in Spring 2023 for: Cultural Studies - Western

Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout the course, considers representation of minorities in the dominant media and examines newly created alternative representations.

Same as AAS 357, AIS 357, ENGL 357, and LLS 357. See LLS 357.

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

Same as LLS 392 and SOC 392. See LLS 392 Prerequisite: Any 100, 200, or 300-level LLS, GWS, or SOC course. This course satisfies the General Education Criteria in Spring 2023 for: Advanced Composition

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the link between the structural inequalities of society, and the day-to-day lived experiences of Chicana/Latinas.

GWS 397: Sexuality in Modern Europe

Same as HIST 397. See HIST 397. Prerequisite: A course in Islam or the Middle East, or consent of instructor.

Chaplin, T.	A	CRN 65229	TR	12:30-1:50 p.m.
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This course will investigate the history of sexuality in Modern Europe from the eighteenth century to the present. We will study such topics as sexual orientation, gender identity, colonial/postcolonial sexual economies, prostitution, sexology and sexual norms, reproductive technologies, pornography and the erotic, sexuality and violence, sexuality and the media, sexual education, and questions of health, disease, and desire. The geographic focus in this class will be eclectic but Europe will constitute our primary area of study. Our work will include the analysis of sexuality and the erotic in art, literature, the print and broadcast media, advertising, and film.

GWS 403: Women in Muslim Societies

Same as ANTH 403, GLBL 403, HIST 434, REL 403. See REL 403

Prerequisite: A course in Islam or the Middle East, or consent of instructor.

Erten, N.	G4	CRN 70418	T	11:20-12:20 p.m.
	G4	Online	n.a	Arranged

	U3	CRN 70412	T	11:20-12:20 p.m.
	U3	Online	n.a.	Arranged

Examination of gender ideologies and social realities affecting the lives of women in various Muslim countries.

GWS 409: Women's Health

Same as CHLH 409 – See CHLH 409 - Prerequisite: CHLH 100 or equivalent; or consent of instructor.

Note: Most seats held for Community Health and GWS majors until first day of classes

Schwingel, A.	A	CRN 31276	TR	12:30-1:50 p.m.
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Examines the culture of women in relationship to their health. Study is devoted to selected health care issues, developmental and physiological changes in the life cycle, health problems that affect women, and the maintenance of health.

GWS 417: Leading Post-Perform Dialog

Same as THEA 417 – See THEA 417.

Fay, L.	LTD	CRN 47194	TR	4-5:50 p.m.
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Study of the history, processes, and methods of leading discussions with social issues theatre audiences. This course emphasizes on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturgy; and practical experience through facilitation of social issues theatre dialog.

GWS 418: Devising Social Issues Theatre

Same as THEA 418 – See THEA 418.

Fay, L.	A3	CRN 37113	MW	11:30-12:50 p.m.
	A4	CRN 37114	MW	11:30-12:50 p.m.

Focuses on the role of the artist as 'cultural worker' through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community.

GWS 432: Gender Communication

Same as CMN 432. See CMN 432 -. Reserve for Communication majors removed November 12 by 9:00am. Restricted to Speech Communication or Communication major(s). Restricted to Undergrad - Urbana-Champaign.

TBD	1	CRN 37083	TR	9:30-10:50 a.m.
Huff, B.	2	CRN 37087	TR	11-12:20 p.m.

Study of interactive relationships between gender and communication in contemporary American society. Examines how gender identity and expression are influenced by race, ethnicity, culture, age, ability, class, faith and other social characteristics. Explores how communication in social contexts creates and perpetuates gender roles.

GWS 442: Devising Social Issues Theatre – (1st 8 Weeks Only) Online Only

Same as KIN 442– See KIN 442 - 1ST EIGHT WEEKS: Registration for this course will close at 9 AM on the first day of instruction. No overrides will be given after that time. It takes 24 hours after registering for your name to show up on Compass but this will not happen until 1 week prior to the first day of instruction.

Haugen, M	ONG	CRN 71641	ARRANGED
	ONU	CRN 71643	ARRANGED

Analysis of the significant social aspects of the human body including anthropological, historical, psychological and sociological perspectives. Places emphasis on cross-culture and cross-national studies of bodily behavior with particular stress on exercise, health and sport practices.

GWS 454: Social Work with Women

Same as SOCW 455. See SOCW 455

Not intended for students with Freshman and Sophomore class standing

Kingery, L.	A	CRN 63567	MW	4-5:15 p.m.
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Focuses on women and how cultural belief systems related to gender are instantiated through the differential treatment of females and males in our education, mental health, social welfare and health care systems; and the consequences of such practices through the lifespan. Includes consideration of policies and practices that support women emphasizing issues of special concern to women of color, lesbians, older women, impoverished women and disabled women.

GWS 465: Race, Sex and Deviance**Same as AAS 465, AFRO 465 and LLS 465. See LLS 465**

Flores, N.	G	CRN 48492	M	3-5:50 p.m.
	U	CRN 48491	M	3-5:50 p.m.

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history.

GWS 501: Prob in Comp Women's Hist.

Same as HIST 503. See HIST 503 – RESTRICTED TO GRAD STUDENTS ONLY!

Reagan, L.	A	CRN 40143	R	2-3:50 P.M.
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Examines major works in global women's history from about 1700 to 1950. Introduces students to major themes in women's history as well as major historiographical debates. Topics will be listed in the department's course guide at <http://www.history.illinois.edu>.

GWS 512: Gender Relations & Intl Dev

Same as SOCW 581 and WGGP 581. See WGGP 581

RESTRICTED TO GRADUATE STUDENTS ONLY

Fogelman, C.	A	CRN 54826	R	2-4:50 p.m.
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Interdisciplinary seminar examining theoretical and empirical research on gender and the transformation of social and economic structures. Students will develop a comparative perspective on issues of women and public policy by contrasting and comparing such policies in North and South America, Eastern and Western Europe, Asia, and Africa.

GWS 590: Critical Border Studies596

Meets w/LLS 596, ANTH 515, AFRO 597. See LLS 596

RESTRICTED TO GRADUATE STUDENTS ONLY

Rosas, G.	RO	CRN 35062	W	1-3:20 p.m.
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Critical Border Studies Be it in Europe, the Americas, the United States, or elsewhere in the globe, there has been belligerent calls to tighten international borders, and better regulate, who can settle, who can migrate, who must leave, and who should be held.

Detention, policing, and the surveillance of immigrants and refugees has augmented exponentially. Keeping the pressing presence of the present central, the course moves through theoretical shifts underscoring the frictions among questions of movement, borders, migrations, and refugee studies with respect to the debates on abolition, biopolitics, settler colonialism, and other currents.