

TOGETHER
WE ARE
STRONGER



GENDER & WOMEN'S STUDIES
SUMMER 2021 COURSE GUIDE

"Untitled," Ruth Mora, 2020

Department of Gender and Women's Studies

Summer 2021

Summer I (May 17 – June 11, 2021)

GWS 201, Race, Gender and Power

Same as SOC 201 - This course satisfies the General Education Criteria in Summer 2021 for a Cultural Studies - Western

Delanthamajalu, S. A CRN 40587 MTWR 1-3:50 p.m. (taught remotely)

Presents multiple windows into perceptions and perspectives upon gender, sexuality, power, identity and culture, and their multiple intersections. The concept of race in its many manifestations is used to examine relationships of self to society, state institutions and cultures. By paying greater attention to race and power, nuanced understandings of the way the gender systems are maintained, patrolled and formed will be examined. Topics may include - film, media, technology, culture, religion, identities, sexualities.

Summer II (June 14 – August 05, 2021)

GWS 100, Intro Gender & Women's Studies

Same as HDFS 140 and SOC 130. This course satisfies the General Education Criteria in Summer 2021 for a UIUC Social Sciences course

Cole, C. AA CRN: 37417 Arranged On-line

Interdisciplinary introduction to the study of gender, women, and sexuality. Addresses issues such as social experience, representation and popular culture, femininities and masculinities, family structure, education, employment, economics, literature and the arts, religion, history, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

GWS 356, Sex & Gender in Popular Media

Same as MACS 356. See MACS 356 – This course satisfies the General Education Criteria in Summer 2021 for a UIUC: Western Course Cultural Studies

Aguayo, A. A CRN: 36907 Arranged On-line

Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations.

GWS 378, Fairy Tales & Gender Formation

Meets w/ENGL 378

Millen, V. A CRN: 39097 MTWR 12:30-1:45 p.m. (taught remotely)

Discusses how femininity and gender formation are related through fairy tales. As children grow, they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Beast, and the Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood.