
SIOBHAN B. SOMERVILLE

Associate Professor, English / Gender and Women's Studies
University of Illinois at Urbana-Champaign
sbs@illinois.edu

ACADEMIC APPOINTMENTS

- Fall 2002 - Associate Professor of English and Gender and Women's Studies (joint appointment), University of Illinois at Urbana-Champaign
2000-2002 Associate Professor of Women's Studies and English (joint appointment), Purdue University
1994-2000 Assistant Professor of Women's Studies and English (joint appointment), Purdue University
Spring 1998 Visiting Assistant Professor, Department of English, Duke University
Fall 1991 Part-time Visiting Instructor, Department of English, Williams College

ADMINISTRATIVE APPOINTMENTS

- Aug 2013- Associate Dean, Graduate College, University of Illinois at Urbana-Champaign
Dec 2014
2005-2006 Interim Director, Gender and Women's Studies Program, University of Illinois at Urbana-Champaign

EDUCATION

- 1994 Ph.D., English, Yale University
Dissertation: "The Same Difference? : Passing, Race, and Sexuality in American Literature and Film, 1890-1930." Advisor: Hazel V. Carby.
1990 M.Phil., English, Yale University
1990 M.A., English, Yale University
1984 B.A., with highest distinction, English and Classics, University of Virginia
1983 Visiting Student, Cambridge University, Cambridge, England

PUBLICATIONS

Books

A Queer Genealogy of Naturalization in the United States. Durham, NC: Duke University Press.
(book manuscript under contract)

Queering the Color Line: Race and the Invention of Homosexuality in American Culture
(Durham, NC: Duke University Press, 2000).

Edited Volumes

Editor, *The Cambridge Companion to Queer Studies.* Cambridge: Cambridge University Press.
(under contract).

Co-editor (with Martin Manalansan, Chantal Nadeau, and Richard T. Rodríguez), “Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest,” special issue of *GLQ: A Journal of Lesbian and Gay Studies* 20:1-2 (2014).

Editor, “Queer Fictions of Race,” special issue of *Modern Fiction Studies* 48.4 (December 2002).

Co-editor, with Judith Roof, “Recent Lesbian Theory,” special issue of *Concerns* (Journal of the Women's Caucus of the Modern Language Association), 27.3-4 (Winter 2000).

Articles and Book Chapters

“Citizenship.” In *The Routledge History of American Sexuality*, ed. Kevin P. Murphy, Jason Ruiz, and David Serlin. New York: Routledge, forthcoming.

“Queer.” In *Keywords for American Cultural Studies*, Second Edition. Eds. Glenn Hendler and Bruce Burgett, 203-207. New York: New York University Press, 2014.

“Introduction: Queering the Middle: Race, Region, and a Queer Midwest,” special issue of *GLQ: A Journal of Lesbian and Gay Studies* 20:1-2 (2014): 1-12 (with Martin Manalansan, Chantal Nadeau, and Richard T. Rodríguez).

“Locating Queer Culture in the Big Ten,” special issue on “The Ethnography of the University: A Decade of Student Research on the University,” co-edited by Nancy Abelmann, Gina Hunter, and Teresa Ramos, *Learning and Teaching: The International Journal of Higher Education in the Social Sciences* 6.3 (2013): 9-23.

“Feminism, Queer Theory, and the Racial Closet.” *Criticism* 52.2 (2010): 191-200.

“Queer.” In *Keywords for American Cultural Studies*. Eds. Glenn Hendler and Bruce Burgett, 187-191. New York: New York University Press, 2007.

“Notes Toward a Queer History of Naturalization.” *American Quarterly* 57.3 (2005): 659-675.

Excerpts reprinted in:

Intersectionality: A Foundations and Frontiers Reader. Ed. Patrick R. Grzanka (Boulder, CO: Westview Press, 2014), 213-220.

“Queer Loving.” *GLQ: A Journal of Lesbian and Gay Studies* 11.3 (2005): 355-370.

Reprinted in *The History of Sexuality, Volume I: The Construction of Sexual Knowledge*. Eds. Anna Clark and Elizabeth Williams. New York: Routledge, 2015.

“Sexual Aliens and the Racialized State: A Queer Reading of the 1952 U.S. Immigration and Nationality Act.” In *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*. Eds. Eithne Luibhéid and Lionel Cantú. Minneapolis: University of Minnesota Press, 2005.

“The Queer Career of Jim Crow: Racial and Sexual Transformation in Early Cinema.” In *A Feminist Reader in Early Cinema*. Eds. Jennifer M. Bean and Diane Negra. Durham, NC: Duke University Press, 2002.

"The Prettiest Specimen of Boyhood': Cross-gender and Racial Disguise in Pauline E. Hopkins's *Winona*." In *Skin Deep, Spirit Strong: The Black Female Body in American Culture: Critical Essays*. Ed. Kimberly Wallace-Sanders. Ann Arbor: University of Michigan Press, 2002.

"Queer Alienage: The Racial and Sexual Logic of the 1952 Immigration and Nationality Act." Working Paper Series, Bowling Green State University, September, 2002.

"Domestic Renovations: The Marriage Plot, the Lodging House and Lesbian Desire in Pauline Hopkins's *Contending Forces*." In *Burning Down the House: Recycling the Domestic*. Ed. Rosemary Marangoly George, 232-256. Boulder, Colorado: Westview/Harper Collins, 1998.

"Race." In *Sexology Uncensored: The Documents of Sexual Science*. Eds. Lucy Bland and Laura Doan, 199-230. London: Polity, 1998.

"Passing Through the Closet in Pauline Hopkins's *Contending Forces*." *American Literature* 69.1 (March 1997): 139-166. Special issue: "Unnatural Formations: Erotics in the Making of American Cultures," edited by Michael Moon.

Reprinted in *No More Separate Spheres*. Eds. Cathy N. Davidson and Jessamyn Hatcher, 209-235. Durham, NC: Duke University Press, 2002.

"Silvia Malagrino's Testimony." *Photography Quarterly* #68, vol. 17, no. 3 (1996): 21-23.

"Scientific Racism and the Emergence of the Homosexual Body." *Journal of the History of Sexuality* 5.2 (1994): 243-66.

Slightly revised versions of this article are reprinted or excerpted as:

"Scientific Racism and the Invention of the Homosexual Body," in *Sex, Gender, and Sexuality: The New Basics*, Third Edition. Eds. Abby L. Ferber, Kimberly Holcomb, and Tre Wentling. New York: Oxford University Press, 2016.

"Scientific Racism and the Emergence of the Homosexual Body," in *The History of Sexuality, Volume I: The Construction of Sexual Knowledge*. Eds. Anna Clark and Elizabeth Williams. New York: Routledge, 2015.

"Science, Race, and Sexuality," in *Intersectionality: A Foundations and Frontiers Reader*. Ed. Patrick R. Grzanka, 266-273. Boulder, CO: Westview Press, 2014.

"Scientific Racism and the Invention of the Homosexual Body." In *Sex, Gender, and Sexuality: The New Basics*, Second Edition. Eds. Abby L. Ferber, Kimberly Holcomb, and Tre Wentling. New York: Oxford University Press, 2012.

"Scientific Racism and the Invention of the Homosexual Body." In *Sex, Gender, and Sexuality: The New Basics: An Anthology*. Eds. Abby L. Ferber, Kimberly Holcomb, and Tre Wentling, 294-299. New York: Oxford University Press, 2009.

"Scientific Racism and the Invention of the Homosexual Body." In *Sexology in Culture: Labelling Bodies and Desires*. Eds. Lucy Bland and Laura Doan, 60-76. London: Polity, 1998.

"Scientific Racism and the Emergence of the Homosexual Body." In *Women, Culture and Society: A Reader*, Second edition. Eds. Barbara J. Balliet and Patricia McDaniel, 77-94. Dubuque, Iowa: Kendall/Hunt Publishing, 1998.

"Scientific Racism and the Invention of the Homosexual Body." In *The Gender and Sexuality Reader: Culture, History, and Political Economy*. Eds. Roger N. Lancaster and Micaela di Leonardo, 37-52. New York: Routledge, 1997.

"Scientific Racism and the Invention of the Homosexual Body." In *Queer Studies: A Lesbian, Gay, Bisexual, and Transgender Anthology*. Eds. Brett Beemyn and Mickey Eliason, 241-261. New York: New York University Press, 1996.

Book Reviews

Review of *Freud, Race, and Gender* by Sander L. Gilman. *Journal of the History of Sexuality* 7.2 (October 1996): 289-91.

RESEARCH GRANTS AND FELLOWSHIPS

Arnold O. Beckman Research Award, for *A Queer Genealogy of Naturalization in the United States*, Campus Research Board, October 2015.

Co-Organizer, "New Directions in Queer Studies," Research Cluster Grant, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, 2015-2016, 2016-2017.

Resident Associate, Center for Advanced Study, University of Illinois at Urbana-Champaign, 2013-2014.

INTERSECT Grant for "Cultures of Law in Global Contexts" (with Eugene Avrutin, Nuno Garoupa, Feisal Mohamed, and Shao Dan), Graduate College, University of Illinois at Urbana-Champaign, 2012-2013.

Large Grant (with Feisal Mohamed, Shao Dan, Nuno Garoupa, and Eugene Avrutin) for visit of Professor Leti Volpp (UC-Berkeley), Event Grants Program, Illinois Program for Research in the Humanities, Spring 2013.

Collaborative Research Project on Queer Performance (with Martin Manalansan, Richard T. Rodriguez, and Chantal Nadeau), Illinois Program for Research in the Humanities, 2011-2012

Collaborative Research Project (with Martin Manalansan, Richard T. Rodriguez, and Chantal Nadeau), Illinois Program for Research in the Humanities, 2010-2011

Faculty Co-Organizer (with Martin Manalansan, Richard T. Rodriguez, and Chantal Nadeau), Focal Point Project on "Race, Region, and Sexual Diasporas," Graduate College, University of Illinois at Urbana-Champaign, 2010-2011

Humanities Release Time, Campus Research Board, University of Illinois at Urbana-Champaign, awarded for Spring 2007

Campus Research Board Award, University of Illinois at Urbana-Champaign, February 2004

Fellowship for Study in a Second Discipline, College of Liberal Arts and Sciences, University of Illinois at Urbana-Champaign, 2003-04

Co-Organizer (with Martin Manalansan and C.L. Cole), “Queer Globalizations,” Lecture Series, Campus Initiative on Humanities in a Globalizing World, University of Illinois at Urbana-Champaign, 2003-2004

Co-Organizer (with Martin Manalansan and C.L. Cole), Reading Group on “Comparative Queer Studies: Race, Sexuality, Nation,” Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Spring 2003, 2003-2004, 2004-2005, 2007-2008, 2008-2009, 2009-2010

Scholars’ Travel Fund, University of Illinois at Urbana-Champaign, October 2002, February 2005, October 2005, December 2006, November 2008, September 2012, October 2013, December 2014, November 2015

Summer Faculty Grant, Purdue Research Foundation, Purdue University, Summer 2001.

Research Grant (Stephanie Turner, “Citizen Clone: Genetic Revisions of American History and Identity”), Purdue Research Foundation, 2000-02

Faculty Incentive Grant, School of Liberal Arts, Purdue University, Spring 1996, Spring 1997

Dissertation Fellowship, Women's Studies Program, University of California, Santa Barbara, 1993-94

Whiting Fellowship in the Humanities, 1992-93

Jacob Javits Fellowship, United States Department of Education, 1988-92

Samuel K. Bushnell Fellowship, Yale University, 1987-88

Yale University Fellowship, Yale University, 1987-91

AWARDS AND HONORS

Conrad Humanities Scholar, College of Liberal Arts, University of Illinois at Urbana-Champaign, 2011-2016

Distinguished Speakers Bureau, American Studies Association, 2015-present

Faculty/Staff Leadership Award, LGBT Resource Center, Office of Inclusion and Intercultural Relations, University of Illinois at Urbana-Champaign, 2010

Finalist, Constance Rourke Prize for Best Essay in *American Quarterly*, American Studies Association, 2006

Passing the Torch Award, Center for Lesbian and Gay Studies, City University of New York, 2002-2003

Finalist, Crompton-Noll Award, Gay and Lesbian Caucus, Modern Language Association, 1999

Wise-Susman Prize, American Studies Association, 1992

Phi Beta Kappa, 1984

Echols Scholar, University of Virginia, 1980-84

TEACHING GRANTS AND AWARDS

Award for Outstanding Teaching Faculty, Gender and Women’s Studies Department, University of Illinois at Urbana, Champaign, 2013-14

List of Teachers Ranked as Excellent by Their Students, Center for Teaching Excellence, University of Illinois at Urbana-Champaign, Spring 2006, Fall 2006, Spring 2009, Spring 2010, Fall 2010, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Fall 2015, Spring 2017

Course Development Award for “Researching Queer Culture(s) in the U.S.,” Ethnography of the University Cross-Campus Initiative, University of Illinois at Urbana-Champaign, Summer 2004

Departmental Nominee, Outstanding Undergraduate Teaching Award (Murphy Award), Purdue University, 1999-2000
Excellence in Teaching Award, Department of English, Purdue University, 1996, 1999

SCHOLARLY PRESENTATIONS

Invited Lectures

“The Queer Geopolitics of Birthright Citizenship,” Paul Lyons Memorial Speaker Series, Stockton University, Stockton, NJ, March 26, 2018. (Invited in conjunction with Distinguished Speakers’ Bureau, American Studies Association.)

Keynote Address, “Unsettling Citizenship: Sexuality, Race, and the History of Naturalization in the U.S.,” 42nd Annual Symposium, American Studies Department, Purdue University, West Lafayette, IN, April 29, 2017.

“Unsettling Citizenship: Sexuality, Race, and the History of Naturalization in the U.S.,” Andrea Carson Coley Lecture, Institute for Women’s Studies, University of Georgia, Athens, GA, April 21, 2017.

"Birthright Borders: A Queer Atlas of Race, Sexuality, and Citizenship Law," J. Paul Taylor Social Justice Symposium on “Social Justice for LGBTQ* Identities in the Borderlands,” New Mexico State University, Las Cruces, NM, March 23, 2016.

“Queering Like a State: Race, Naturalization, and Colonial Desire,” Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Michigan, March 7, 2016.

Featured speaker, Conference on "Queer Migrations: Homeland Insecurities, Violence and Belonging" (sponsored by the Queer Migration Research Network, the University of Arizona LGBT Studies Institute and the University of Wisconsin), Tucson, Arizona, October 30-31, 2014.

Featured speaker, “Teach Queer” Initiative, Queens College, CUNY, New York, May 1, 2014.

“The Queer Geopolitics of Birthright Citizenship,” Women’s Studies, University of Western Ontario, October 9, 2013.

“The Queer Geopolitics of Birthright Citizenship,” Political Theory Workshop, Northwestern University, February 18, 2013.

Keynote Address, "Unsettling Citizenship: Queer Indigenous Studies, U.S. Empire, and the Racial State," Graduate Student Symposium, Center for 21st Century Studies, University of Wisconsin-Milwaukee, February 24, 2012.

“Staging Citizenship: U.S. Empire and the Queer History of Naturalization,” Visiting Scholars Series, Department of Theater Dance and Performance Studies, University of California-Berkeley, April 4, 2011.

“Queering Like a State: Naturalized Citizenship and U.S. Empire,” American Studies Department, George Washington University, March 7, 2011

“Queering Like a State: Naturalized Citizenship and U.S. Empire,” Department of History, University of Illinois at Chicago, March 1, 2011.

“Queering Like a State: Naturalized Citizenship and U.S. Empire,” Graduate Interdisciplinary Group in Sexuality Studies, Department of Gender, Women, and Sexuality Studies, University of Minnesota, February 25, 2011.

“Staging Citizenship: Race and the Queer History of Naturalization in the U.S.,” Spring Colloquium, Department of Ethnic Studies, University of California at San Diego, May 26, 2010.

Keynote Address, “Civil Rites: Naturalization, Imperialism, and the Production of U.S. Citizenship,” Queer Studies Graduate Symposium, University of California at Davis, May 29, 2009.

"Queering the Immigrant Romance: Naturalization, Imperialism, and the Performance of U.S. Citizenship," Research Workshop in Queer Theory, Humanities Center, University of Buffalo, SUNY, April 6, 2009.

"Civil Rites: A Queer History of Naturalization in the U.S.," Department of History Lecture Series, University of Illinois at Urbana-Champaign, February 25, 2009.

“Queer Exclusions: Sexuality and U.S. Citizenship,” “Out at CHM Series,” Chicago History Museum, Chicago, IL, March 27, 2008.

“Citizenship and Its Metaphors: Naturalization, Sexuality, and the Racialized State,” Program for the Study of Women & Gender, Smith College, April 17, 2007.

“Graphic Details: The Black Civil Rights Movement in Contemporary Gay Cultural Production,” Chellis House Women's Resource Center/Women's Studies Program, Middlebury College, March 5, 2007.

"Naturalization Law and the Queer Production of U.S. Citizenship," Lecture Series on “Homeland Insecurities: Sexuality, Citizenship, and Empire,” Department of Gender Studies, Indiana University, March 3, 2006.

Keynote Address, "Natural Histories: The Queer Production of U.S. Citizenship," “Trans/Positions: A Conference on Feminist Inquiry in Transit,” Women's Studies Program, Purdue University, West Lafayette, Indiana, April 7-9, 2005.

“(Gay) Pride and Prejudice: The Racial Imaginary of Contemporary Gay Visual Culture,” Science and Technology Studies, Rensselaer Polytechnic Institute, September 30, 2004.

“The Queer Logic of U.S. Naturalization Law,” Department of English, Concordia University, Montreal, Canada, March 26, 2004.

“Toward a Queer Genealogy of U.S. Citizenship,” Women’s Studies Program, University of Alabama, November 3, 2003.

“Toward a Queer Genealogy of Naturalization,” Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, October 6, 2003.

“Toward a Queer Genealogy of U.S. Citizenship,” “Sexual Worlds, Political Cultures” conference, Social Science Research Council, Washington, DC, October 2-5, 2003.

“Alien Acts: Race, Sexuality, and U.S. Immigration Law,” Summer Symposium, MALS, Dartmouth University, July 9, 2003. (in absentia)

“Alien Acts: Race, Sexuality, and U.S. Immigration Law,” Race, Sexuality, and the Law Series, Northwestern University, April 11, 2003.

“Borderline Queer: Rethinking Narratives of Racial and Sexual Citizenship,” Cultural Studies Colloquium, George Mason University, April 18, 2002.

“Naturalization, Race, and the Queer Reproduction of U.S. Citizenship,” “The Means of Reproduction,” Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, April 4-7, 2002.

“The Queer Legacy of *Loving v. Virginia*: Rethinking the Miscegenation Analogy,” Illuminations Lecture Series, Literature and Philosophy Program, Purdue University, March 26, 2002.

“Borderline Queer: The Racial and Sexual Logic of U.S. Citizenship,” Department of English, Pennsylvania State University, February 26, 2002.

“Queer *Loving, Strange Fruit*: American Narratives of Race, Sexuality, and Civil Rights,” Department of English, Ohio State University, October 25, 2001.

“Queer *Loving, Strange Fruit*: Rethinking Narratives of Racial and Sexual Citizenship,” Lesbian, Gay, Bisexual Studies Program, Cornell University, April 6, 2001.

“Queer *Loving, Strange Fruit*: Racial and Sexual Citizenship in the Civil Rights Era,” Women’s Studies Program, Vassar College, April 2, 2001.

“Pauline Hopkins and *Contending Forces*,” Department of English, Miami University, Ohio, November 30, 2000.

“The Queer Career of Jim Crow: Race, Sexuality, and Early Cinema,” Stonewall Center, University of Massachusetts-Amherst, October 26, 2000.

“Michael Cunningham’s *The Hours*,” Books and Coffee Series, Department of English/Purdue Student Union Board, Purdue University, February 18, 1999.

"Skin Trade: Racial and Sexual Transformation in Early U.S. Cinema," Sawyer Seminar symposium on "Sexual Politics: Race, Desire and the Nation," University of Chicago, March 7, 1998.

"'Queer to Myself as I am to You': Jean Toomer, Race, and Queer Reading," Lesbian and Gay Studies Workshop, University of Chicago, January 27, 1997.

"Queer Enchantments: Race and Sexuality in Early Cinema," Women's Studies Colloquium, University of California, Santa Barbara, California, November 10, 1993.

"Magical Seeds of Manhood: Race and Sexual Inversion in Early Film," Lesbian and Gay Studies Lecture Series, Yale University, April 28, 1993.

"The Somatic Method: Sexuality and Race in the 'Great Age of Passing,'" Faculty Seminar, Center for the Humanities and Social Sciences, Williams College, October 16, 1991.

Refereed Conference Papers and Panels

Chair, "Queering Intimacies of Empire," panel to be presented at annual meeting of the American Studies Association, Atlanta, GA, November 8-11, 2018.

Panelist, "Presidential Session: Pedagogies of Anti/Fascism," annual meeting of the American Studies Association, Chicago, IL, November 9-12, 2017.

Panel Organizer, "Teach-In: Educators Unite!," annual meeting of the American Studies Association, Chicago, IL, November 9-12, 2017.

Panel Organizer, "Racial Configurations of Queer Kinship" (selected for inclusion in Presidential Theme, "Boundary Conditions"), annual meeting of the Modern Language Association, Philadelphia, PA, January 5-8, 2017.

Chair, "Home and Not Home: Articulating Migrant and Indigenous Itinerancies" (ASA Program Committee Panel), annual meeting of the American Studies Association, Denver, Colorado, November 17-20, 2016.

"Queering Like a State: Unsettling the Archives of National Belonging," panel on "Disorganizing Knowledge," annual meeting of the American Studies Association, Toronto, Canada, October 8-11, 2015.

"Howard Cruse's Documentary Impulse," paper presented at "Queer About Comics: Sexuality, Sequential Art, and Comic Book Culture in the Late 20th Century," Queers and Comics, CLAGS, May 6-7, 2015.

Panelist, ASA Minority Scholars Committee Session I: Race, Indigeneity, and Structures of Work, Part I: Issues of Joint and Contingent Appointments, annual meeting of the American Studies Association, Los Angeles, California, November 6-9, 2014.

Panelist, panel on "Pleasures and Frictions from the Queer Middles," annual meeting of the American Studies Association, Los Angeles, California, November 6-9, 2014.

Panelist, "Graphic Details: *Stuck Rubber Baby*'s History of Sexuality and Race," Annual Meeting of the Society for Cinema and Media Studies, Seattle, Washington, March 22, 2014.

Participant, Roundtable on "Indebted to Difference: Interdisciplinary Knowledge Production, Labor, and Critique," Annual Meeting of the American Studies Association, Washington, DC, November 21, 2013.

Respondent, "Queering Urban Re/moval and Critical (Dis)placement," panel presented at Critical Ethnic Studies Conference, Chicago, IL, September 19-21, 2013.

Panelist and Organizer, "Birthright Citizenship and Its Discontents," Annual Meeting of the American Studies Association, San Juan, Puerto Rico, November, 2012.

Chair, "What is the Political?" Annual Meeting of the American Studies Association, Baltimore, Maryland, October 21-23, 2011.

Panelist, "Institutional Difference: On Navigating Asymmetries between Field and Institution" (authored with Kandice Chuh), Critical Ethnic Studies and the Future of Genocide conference, University of California, Riverside, March 10-12, 2011.

Chair, "Critical Exuberance," Annual Meeting of the Modern Language Association, Philadelphia, PA, December 29, 2009.

Chair, "Reading the (USA PAT-) RIOT Act," Annual Meeting of the American Studies Association, Washington, DC, November 7, 2009.

Moderator (and Co-Organizer), "Beyond Analogy: Intersections of American Indian and Queer Studies," Annual Meeting of the Modern Language Association, San Francisco, CA, December 27-30, 2008.

Discussant, "Sexuality, Citizenship, and Law," Annual Meeting of the American Society for Legal History, Ottawa, Canada, November 13-16, 2008.

Chair, "Queer Theory, Racial Formation, Neoliberalism," Annual Meeting of the American Studies Association, Albuquerque, New Mexico, October 17, 2008.

"Queer," "Between Cultural Studies and American Studies: Keywords," Annual Meeting of the Cultural Studies Association, New York, NY, May 22-24, 2008.

"*Stuck* in History: Howard Cruse's Civil Rights Imaginary," DC Queer Studies Symposium, University of Maryland, College Park, MD, April 18, 2008.

Moderator and Organizer, "We're Used to It: Institutionalizing LGBT/Sexuality/Queer Studies," Annual Meeting of the Modern Language Association, Chicago, IL, December 27-30, 2007.

Discussant, Screening of *A Florida Enchantment*, Annual Meeting of the Association of Moving Image Archivists (AMIA), Rochester, NY, September 29, 2007.

“Queer Naturalization,” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 29, 2006.

Chair, “The Intersectional Thesis,” Annual Meeting of the Modern Language Association, Philadelphia, PA, December 29, 2006.

“(Gay) Pride and Prejudice,” Annual Meeting of the American Studies Association, Washington, DC, November 3-6, 2005.

“Queering Citizenship and Its Metaphors: Birthright and Naturalization,” Annual Meeting of the Law and Society Association, Las Vegas, Nevada, June 3, 2005.

“Naturalization as Metaphor in the Early United States,” DeBartolo Conference on Eighteenth-Century Studies,” University of South Florida, Tampa, Florida, February 17-19, 2005.

Chair, Plenary Session, “Feminism, Race, and Legal Frameworks,” Asian Americans and the Law Conference, University of Illinois, February 5, 2005.

Chair, “Securing the National Body: A Roundtable on Cold War Immigration Policy,” Annual Meeting of the American Studies Association, Hartford, CT, October 16-19, 2003.

Chair, “Paris, Capital of the Black Atlantic,” Annual Meeting of the Modernist Studies Association, Madison, Wisconsin, October 31-November 3, 2002.

Comment, “Warbrides, Iron Curtain Refugees, and Making Families in Cold War North America,” North American Labor History Conference on “Class, Gender, and Ideology in Historical and Contemporary Perspective,” Wayne State University, Detroit, October 17-19, 2002.

Comment, “Race, Sexuality and Social Reform,” Berkshire Conference on Women’s History, University of Connecticut, Storrs, June 6-9, 2002.

“Queer Alienage: The Racial and Sexual Logic of the 1952 Immigration and Nationality Act,” Conference on Sexuality, Migration and the Contested Boundaries of U.S. Citizenship, Department of Ethnic Studies, Bowling Green State University, February 28 - March 1, 2002.

“Unadulterated Citizenship: Sexuality and Race in U.S. Immigration and Naturalization Law,” Social Science and History Association Conference, Chicago, IL, November 15-16, 2001.

“Unadulterated Americans: Homosexuality, Adultery, and Race in U.S. Immigration Law,” Annual Meeting of the American Studies Association, Washington, DC, November 10, 2001.

Chair, “Queering Modernist Culture,” Annual Meeting of the Modernist Studies Association, Houston, TX, October 14, 2001.

Chair and Comment, “Queering Popular Culture,” Annual Meeting of the American Studies Association, Detroit, Michigan, October 14, 2000.

"Queer Crossings: Immigration, Race, and Sexuality in the Postwar United States," The Future of the Queer Past: An International History Conference, University of Chicago, September 15, 2000.

"Curvatures of Soul': The Queer Postures of Lillian Smith's *Strange Fruit*," Annual Meeting of the Modern Language Association, Chicago, December, 1999.

"Simply an American': Jean Toomer's Queer Nationalism," Annual Meeting of the American Studies Association, Montreal, Canada, October 28-31, 1999.

"Race, Sexuality, and the Reproduction of Citizenship in U.S. Law," Cultural Citizenship: 32nd Conference in Modern Literature, Michigan State University, October 21-23, 1999.

Chair and Comment, "Mixing Metaphors: Race and Sexuality in American Culture," Annual Meeting of the American Studies Association, Seattle, Washington, November 19, 1998.

"Queer *Loving*," Sex on the Edge: An Interdisciplinary Symposium on Sexuality and Marginality, Concordia University, Montreal, Canada, October 10, 1998.

"Queer to Myself as I am to You': Jean Toomer and Racialized Sexuality," Annual Meeting of the American Studies Association, Kansas City, Missouri, November 2, 1996.

"Genes and Genealogies: Scientific Racism and 'Homosexual' Biologies," Annual Meeting of the American Studies Association, Pittsburgh, Pennsylvania, November 12, 1995.

"'Picturizing' Race and Sexuality: Blackface and Drag in Vitagraph's *A Florida Enchantment* (1914)," Society for Cinema Studies Conference, New York, New York, March 5, 1995.

"Queer Anatomies: Scientific Racism and the Emergence of the Homosexual Body," Fifth Annual Lesbian and Gay Studies Conference, Iowa City, Iowa, November 18, 1994.

"The Queer Career of Jim Crow: Race and Sexuality in *A Florida Enchantment* (1914)," Annual Meeting of the American Studies Association, Nashville, Tennessee, October 28, 1994.

"Bodily Humors: *Some Like It Hot* and the Evacuation of Race," Society for Cinema Studies Conference, Syracuse, New York, March 4, 1994.

"Visible Differences: Scientific Racism and the Emergence of the Homosexual Body," Annual Meeting of the American Studies Association, Costa Mesa, California, November 6, 1992.

Invited Panels and Colloquia

Panelist, "Histories Beyond 'History': A Conversation about Interdisciplinary Queer Studies," Annual Meeting of the Organization of American Historians, St. Louis, Missouri, April 16-19, 2015.

Panelist, "The Future of the Fields: LGBT History and Queer Studies," Symposium on "John D'Emilio's Scholarship and Its Impact on LGBTQ Life," September 11, 2014.

“Distributing Inequality: The Queer Geopolitics of Birthright Citizenship,” Conference on “Critical Inequalities,” Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, May 9, 2014.

Moderator, Panel on “The Politics of Performance,” “Hip Hop and Punk Feminisms: Theory, Genealogy, Performance,” University of Illinois at Urbana-Champaign, December 6, 2013.

Chair, Roundtable on “Making Futures,” Symposium on “History from Below: E.P. Thompson’s *The Making of the English Working Class* (1963), Fifty Years On,” Center for Historical Interpretation, University of Illinois at Urbana-Champaign, November 8, 2013.

Panelist, Closing Roundtable, “Mobilizing Difference: Gender, Islam, and the Production of Contemporary Europeanness,” University of Illinois at Urbana-Champaign, September 14, 2013.

Session Co-Leader, Graduate/Faculty seminar on “The 80s in Theory and Practice,” Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, April 28, 2013.

Panelist, Roundtable on “The University as Object of Knowledge,” Symposium on “The University Beyond Crisis,” CUNY Graduate Center, New York, April 8, 2013.

Panelist, “Immigration, Citizenship, and Belonging,” Queer Theory Workshop on “Theory Meets Practice,” The Center for Gender & Sexuality Law, Columbia University Law School, November 13, 2012.

Panelist, “Finding Queer Stories in the National Archives: A Conversation with Rachel Mattson and Siobhan Somerville,” Pop-Up Museum of Queer History, Leslie-Lohman Gallery, New York, NY, August 18, 2012.

“The Queer Geopolitics of Birthright Citizenship,” “The Past, the Present, and the Future of Feminist Studies,” Department of Feminist Studies, University of California at Santa Barbara, February 9, 2012.

“Properties of Citizenship,” Plenary Session on “The Sex of Geopolitics,” Berkshire Conference on the History of Women, University of Massachusetts –Amherst, June 11, 2011.

Panelist, “EUI Experience,” Spring Faculty Workshop, Ethnography of the University Initiative, University of Illinois at Urbana-Champaign, May 17, 2010.

Respondent, “Travels of Disaffection: Labor, Affect, and Migration” (Martin Manalansan), Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, April 19, 2010.

Chair, “Shifting Spaces,” Eleventh Annual Graduate Symposium on Women's and Gender History, University of Illinois at Urbana-Champaign, March 6, 2010.

Commentator, "New Book Discussion: *The Straight State: Sexuality and Citizenship in Twentieth-Century America* [by Margot Canaday]," Woodrow Wilson International Center for Scholars, Washington, DC, November 5, 2009.

Discussant, Panel on "Feminist and Queer Theory," "Honoring Eve: A Symposium Celebrating the Work of Eve Kosofsky Sedgwick," Boston University, October 31, 2009.

Comment, "Sex in Native Literature," Indigenous Sexualities: A Symposium, American Indian Studies Program, University of Illinois at Urbana-Champaign, September 26, 2009.

Lead Discussant, Feminist Futures Seminar, Unit for Criticism and Interpretive Theory, March 16, 2009.

Chair, Panel on "Transforming Mentalities," Tenth Annual Graduate Symposium on Women's and Gender History, March 7, 2009.

Guest lecturer for "Gender, Sexuality, and the Body" (graduate course), Georgetown University, October 4, 2007.

Discussant, *ELH* Colloquium, Department of English, Johns Hopkins University, November 2, 2006.

Respondent, "Imagining Bodies: Visions of the Nation Through Race, Gender, and Space," Center on Democracy in a Multiracial Society, University of Illinois, March 16, 2006.

Co-Moderator, "Queers and Canons: A Seminar with Robert Caserio," Unit for Criticism and Interpretive Theory/Gender and Women's Studies Program, University of Illinois, March 13, 2006.

Panel Chair for "States of Welfare: A Mellon Foundation Conference," University of Illinois, March 10-11, 2006.

Chair, "Mobile Methods: Reading Strategies for Disturbing Paradigms," Seventh Annual Graduate Symposium on Women's and Gender History, University of Illinois, March 11, 2006.

Moderator, "Sexuality and Democracy in a Multiracial Society, Part II," Center on Democracy in a Multiracial Society, University of Illinois, February 16, 2006.

Panelist, "Sexuality and Democracy in a Multiracial Society," Center on Democracy in a Multiracial Society, University of Illinois, November 2, 2005.

Discussant, Black Queer Studies Speakers Series, African American Studies Department, Yale University, September 21, 2005.

"Intersectionality," Roundtable Discussion, Miami University, Oxford, OH, November 4-5, 2004.

Panelist, GLBT History Month, Gerber/Hart Library, Chicago, Illinois, October 24, 2004.

Panelist, "Queer Art" (in conjunction with artist Adam Pendleton's installation, "Being Here"), Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, October 11, 2004.

Panelist, "A More Perfect Union? The Debate on Gay Marriage," Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, April 7, 2004.

Chair, "The Body: A Site for Gendered Ideals and Aesthetics," Fifth Annual Graduate Symposium on Women's and Gender History, March 12, 2004.

Chair, "African-American Writing and Queer Theory," Conference on African-American Literature, University of Illinois at Urbana-Champaign, April 26, 2003.

Seminar Leader, "Difference and Intersectionality," Critical Race Theory in the Humanities (National Endowment for the Humanities Grant), DePaul Humanities Center, DePaul University, September 20, 2002.

Moderator, Panel on "Culture Work," "Third Wave Feminism," Sixth Women's Studies Symposium, Purdue University, April 6, 2002.

Reading from *Queering the Color Line*, Food for Thought Bookstore, Amherst, Massachusetts, October 26, 2000.

Interview, Gendertalk Radio, Boston, Massachusetts, September 25, 2000.

"Queering American Studies," Conversations About the Future of American Studies, University of Washington, Seattle, Washington, July 13-14, 2000.

Respondent, PRF Dissertation Lecture Series, Department of English, Purdue University, December 4, 1997.

Panelist, Faculty Roundtable, "Queer Subjects in the Academy," Graduate Student Symposium, Purdue University, November 14, 1997.

Chair, "Trans/Techno Identities" panel, American Studies Symposium, Purdue University, April 12, 1997.

Panelist, "Addressing LesBiGay Concerns in the Classroom and Academe," Fourth Purdue University Women's Studies Symposium, March 31, 1995.

Panelist, "Women's Studies Faculty Research," Women's Studies Brown Bag Series, Purdue University, September 21, 1994.

TEACHING

University of Illinois at Urbana-Champaign, Fall 2002-present

Undergraduate Courses:

GWS 250: Introduction to Gender and Women's Studies in the Humanities

GWS 387/HIST 387: History of Sexuality in the United States

GWS 467/HIST 468: Locating Queer Culture
GWS 495: Researching Queer Culture
ENGL 280/GWS 280: Women Writers (Topic: Black Women Writers)
ENGL 300: Writing About Literature: Queer Reading, Queer Writing
ENGL 325: Queer Approaches to African-American Literature
ENGL 351: American Modernist Literature, 1914-1945
ENGL 361: Women Writers in the U.S.
ENGL 373/MACS 373 (formerly ENGL 473): Sexuality and Cinema in the U.S.
ENGL 398: Honors Seminar: James Baldwin
ENGL 455: Major Authors: James Baldwin
ENGL 461 (formerly 361): American Narratives of Passing

Graduate Courses:

GWS 580: Queer Theory
ENGL 553: Sexuality, Race and Citizenship in American Culture, 1945-55
ENGL 581: Seminar in Literary Theory: Queer Theory
ENGL 578/GWS 590/EALC 550 /CAS 587: Cultures of Law in Global Contexts
WS 401: Feminist Theory in the Humanities

Purdue University, 1994-2002

Undergraduate Courses:

Interdisciplinary Studies in Sexuality
Issues in Gay and Lesbian Studies
Introduction to Women's Studies (Honors)
American Literature, 1865-Post WWII Period
Gender and Literature
Women and Film (Honors)

Graduate Courses:

Love American Style: Race and Sexuality in American Culture
Feminist Approaches to Film
Theorizing Whiteness
Ethnicity and Literature in the United States
M.A. Research Seminar in American Studies
Mentoring: Approaches to Teaching Women in Literature
Mentoring: Introduction to Women's Studies
Mentoring: Approaches to Teaching Great American Books
Directed Reading: Richard Wright and James Baldwin
Directed Reading: Lesbian Literature and Identity
Directed Reading: Feminist Film Theory

Duke University, Durham, North Carolina, Spring 1998

American Literature, 1860-1915
American Narratives of Passing

University of California, Santa Barbara, Winter 1994

Identities and Impersonations: The Cultural Politics of Passing, Blackface, and Drag

Williams College, Williamstown, Massachusetts, Fall 1991

Introduction to Literature

Yale University, New Haven, Connecticut, 1989-91

Construction and Subversion: Racial and Sexual Identities in American Literature and Film

Representing Women: Women in Film, with Professor Jennifer Wicke

American Women Writers, with Professor Harriet Chessman

Black Women and Their Fictions, with Professor Hazel Carby

Daily Themes

PH.D. COMMITTEES

(* indicates committees on which I serve/d as chair or co-chair)

Ph.D. Committees in progress, University of Illinois at Urbana-Champaign

* S. Moon Cassinelli, Department of English

Erin Grogan, Department of English

Nadia Hoppe, Department of Slavic Languages and Literature

Erica Melko, Department of English

Leslie Morrow, Department of Education Policy, Organization, and Leadership

David Roark, Department of English

* Michael Shetina, Department of English

Déborá Tiénou, Department of English

* Noel Zavala, Department of English

Ph.D. Committees in progress, Purdue University

Suzanne Thompson Clemenz, American Studies

Completed Dissertations, University of Illinois at Urbana-Champaign

Benjamin Bascom, "Feeling Singular: Masculinity and Desire in the Early Republic, 1786-1822," Department of English (2017). Current position: Assistant Professor, Department of English, Ball State University.

Durell Callier, "Staging [In]visible Subjects: BlackQueer Bodies, Social Death and Performance," Department of Educational Policy, Organization, and Leadership (2016). Current position: Assistant Professor, Department of Educational Leadership, Miami University (Ohio).

Peter O. Campbell, "Judicial Rhetoric and Radical Politics: Sexuality, Race, and the Fourteenth Amendment," Department of Communication (2013). Current position: Assistant Professor, Department of English, University of Pittsburgh.

*Dana Carluccio, "Cognitive Fictions: The Evolution of Identity in Late-Nineteenth-Century Fiction and Science," Department of English (2008). Current position: Associate Director, Honors Humanities, Honors College, University of Maryland, College Park, Maryland.

Melissa Girard, "Lines of Feeling: Modernist Women's Poetry and the Limits of Sentimentality," Department of English (2009). Current Position: Assistant Professor, Department of English, Loyola University Maryland.

* Natalie Havlin, "Cultures of Migration: Race, Space, and the Politics of Alliance in Latina/o Print and Visual Culture, 1917-1939," Department of English (2011). Current Position: Assistant Professor, LaGuardia Community College, CUNY, New York.

Kwame Holmes, "Chocolate to Rainbow City: The Dialectics of Black and Gay Community Formation in Postwar Washington, D.C., 1946-1978," Department of History (2011). Current Position: Assistant Professor, Ethnic Studies, University of Colorado-Boulder.

Jennifer M. Lozano, "Sacred Sites: The Social-Spiritual and Feminist Practice of Contemporary Latina/o Narrative," Department of English (2017). Current Position: Assistant Professor, Department of English, University of North Carolina - Wilmington.

Suzanne Lynch, "From Exile to Transcendence: Racial Mixture and the Journey of Revision in the Works of Lydia Maria Child, Hannah Crafts, Kate Chopin, James Weldon Johnson, and Jean Toomer," Department of English (2010). Current Position: Instructor, Hillsborough Community College, Florida.

*Keguro Macharia, "Queer Natives," Department of English (2008). Current Position: Independent Scholar, Kenya.

Gema Ortega, "Writing Hybridity: Identity, Dialogics, and Women's Narratives in the Americas," Department of Comparative Literature (2011). Current Position: Lecturer, Department of English, Dominican University, River Forest, IL.

Ellen McWhorter, "Unsayable Somethings: Modern American Poetry, Language, and the Logic of Experience," Department of English (2009). Current Position: Associate Professor, Department of English, Merrimack College, North Andover, MA.

Isabel Quintana-Wulf, "The Underside of Borders: Reading Chican@ and Native American Literature at the Turn of the Twenty-First Century" Department of English (2013). Current position: Visiting Assistant Professor, American Studies, Colby College, Waterville, ME.

Emily Skidmore, "Exceptional Queerness: Defining the Boundaries of Normative U.S. Citizenship, 1876-1936," Department of History (2011). Current Position: Assistant Professor, Department of History, Texas Tech University.

*Mel Stanfill, "Orienting Fandom: The Discursive Production of Sports and Speculative Media Fandom in the Internet Era," Department of Communications (2014). Current Position: Assistant Professor, Texts and Technology, University of Central Florida.

Tyrone (TJ) H. Tallie, "Limits of Settlement: Racialized Masculinity, Sovereignty, and the Imperial Project in Colonial Natal, 1850-1897," Department of History (2014). Current Position: Assistant Professor, Department of History, Washington and Lee University.

Crystal Thomas-Rudds, "Invisible Men: Space, Race, and Housing in African American Literature," Department of English (2015). Current Position: Instructor/Lecturer, English Department, Malcolm X College, City Colleges of Chicago.

*Daniel Tracy, "Middlebrow Modernism: Professional Writing, Genre, and the Circulation of Cultural Authority in U.S. Mass Culture, 1913-32," Department of English (2008). Current Position: Assistant Professor, University Library, University of Illinois at Urbana-Champaign.

Elyse Vigiletti, "Reading the Middle: US Women Novelists and Print Culture, 1930-1960," Department of English (2016).

Completed Dissertations, Purdue University

Patrick Bernard, "Africa, Ideology, and Subjectivity: Call and Response in the Harlem Renaissance," Department of English, Purdue University (2001). Current position: Associate Professor, Department of English, Franklin and Marshall College, Lancaster, Pennsylvania.

Andaluna Borcila, "Post Cold War Encounters with Eastern Europe: Sites in Return and Trajectories of Desire," American Studies Program, Purdue University (2000). Current position: Associate Professor, Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

Alyson Buckman, "The Monster Strikes Back: American Women Revising Abjection," American Studies Program, Purdue University (1999). Current position: Associate Professor, Department of Humanities and Religious Studies California State University, Sacramento, California.

Michelle R. Comstock, "Remapping the Territory of 'Youth': Youth-Generated Sites of Rhetorical, Cultural, and Political Practice," Department of English, Purdue University (1999). Current position: Associate Professor/Department Chair, Department of English, University of Colorado, Denver, Colorado.

Lawrence Davis, "Masculinity in Black Protest Fiction," American Studies, Purdue University (2004).

Hiromi Tsuchiya Dollase, "The Study of Girls' Narratives: A Comparative Examination of American Literature and Japanese Literature," Foreign Languages and Literature, Purdue University (2003). Current Position: Associate Professor of Chinese and Japanese, Asian Studies Program, Vassar College.

*Rachael Groner, "Melancholy Subjects: Citizenship, Affect, and Publicity in Contemporary American Culture," American Studies Program, Purdue University (2001). Current Position: Professor of Teaching and Instruction, Department of English, Temple University.

Kevin Kehrwald, "Clearing the Air: Representations of Weather and Natural Disaster in American Fiction and Film," Department of English, Purdue University (2001). Current Position: Associate Professor, Department of English, Frostburg State University, Maryland.

Karen Kopelson, "Teaching Trouble: Performativity and Composition Pedagogy --Composing Connections," Department of English, Purdue University (2002). Current Position: Associate Professor, Department of English, University of Louisville, Louisville, Kentucky.

Bryan Kopp, "The Cultural Rhetorics of Deviance: True Crimes in Postwar America," Department of English, Purdue University (2000). Current position: Assistant Professor/Writing Programs Coordinator, Department of English, University of Wisconsin-La Crosse.

Susan B. McHugh, "Animal Outtakes: Media Studies and Narrative Ethology," Department of English, Purdue University (1999). Current position: Professor and Chair, Department of English, University of New England, Portland, Maine.

Deborah Mix, "Re-Writing the Wor(l)d: Experimental Writing by Contemporary American Women," Department of English, Purdue University (1998). Current position: Associate Professor, Department of English, Ball State University, Muncie, Indiana.

Deems Morrione, "Sublime Monsters and Virtual Children," American Studies Program, Purdue University (2002). Current Position: Part-Time Faculty Member, Political Science Department, College of the Canyons, Santa Clarita, CA.

Richard Morris, "Body Trouble: Straight Men, Queer Theory, and the American Novel," Department of English, Purdue University (1996). Current position: Humanities Faculty, Parkland College, Champaign, Illinois.

*Susan Muchshima Moynihan, "Asian American Women's Lifewriting: Autobiographical Negotiations of Inscrutability," American Studies, Purdue University (2004). Current Position: Lecturer, Department of English, Tennessee Tech University.

Yasmin Nair, "Spectacles of the Flesh: The Formation of Deviancy in Visual Culture," Department of English, Purdue University (2000).

Shalini Ramachandran, "Casting Shadows: Dalit Assertion in Indian Literature," Department of English, Purdue University (2001). Current Position: Special Projects Assistant, Albertsons Library, Boise State University.

David Robinson, "English Romantic Literature and Sodomitic Discourse," Department of English, Purdue University (2001).

Patricia Ryden, "Fighting Fire with Fire: An Analysis of Critical Media Literacy Videos," Department of Communication, Purdue University (2001).

Lisa Shaffer, "Politics of Everyday Life: Queer Tactics of Resistance and Strategies for Collusion," Department of Political Science, Purdue University (2001). Current Position: Director, Student Services, School of Hotel Administration, Cornell University.

Lisette Schillig, "Solitude as Resistant and Creative Practice in Works by H.D., Rhys, Sarton and Hejinian," Department of English, Purdue University (2003). Current Position: Associate Professor, Department of English, Lock Haven University, Lock Haven, Pennsylvania.

Natalie Stillman-Webb, "Contemporary American Women Reshaping Postmodern Narrative," Department of English, Purdue University (2000). Current position: Professor (Lecturer), Writing and Rhetoric Studies, University of Utah, Salt Lake City, Utah.

Stacy Thompson, "Making Ideology Material: Theory and Practice in Punk," Department of English, Purdue University (2000). Current position: Professor, Department of English, University of Wisconsin-Eau Claire.

Chuck Tryon, "Time Lapse: The Politics of Time-Travel Cinema," Department of English, Purdue University (2002). Current position: Associate Professor, Department of English and Foreign Languages, Fayetteville State University, North Carolina.

*Stephanie Turner, "Imagining Cloned Americans: Post-Dolly Revisions of the Genetic Explanation," American Studies Program, Purdue University (2002). Current position: Associate Professor, Department of English, University of Wisconsin-Eau Claire.

*Gabriel Wettach, "Bodies Adorned: Visual Culture and the Formation of Celebrity," English, Purdue University (2003). Current position: Professor of Instruction, Department of English, Temple University.

MA Theses, University of Illinois at Urbana-Champaign

Julian (Jay) Gabriel Pahre, "No Time and No Place in Japan's Queer Popular Culture," Department of East Asian Language and Cultures (2017).

Christian Potter, "Sons, Husbands, and Lovers: Marriage, Filial Piety, and Transgender Men in Chinese Media," Department of East Asian Languages and Cultures (2016). Current Position: Ph.D. Student, Communication, Indiana University.

M.A. Theses, Purdue University

*Cynthia Konrad, "*Women Writers: Struggles with Gender in the Stories of Joyce Carol Oates and Tatyana Tolstaya*," Department of English, Purdue University (2001).

Royce Smith, "Visual and Verbal Rhetorics of HIV/AIDS at the fin-de-Millenaire," Department of English, Purdue University (2000).

Gabriel Wettach, "Evidence of Bodies: Representations and Reproductions of the Human Form," Department of English, Purdue University (1997).

MFA Thesis, Purdue University

J. Ely Shipley, "Boy With Flowers," Creative Writing Program (Poetry), Department of English, Purdue University (2003). Current Position: Assistant Professor, Department of English, Baruch College.

Undergraduate Honors Theses, University of Illinois

Reader, Honors Thesis (English), Helena Sumbulla, "Outbound (In)human: Queer Futurities in *Westworld*," 2017

Chair, Honors Thesis (English), Brittany Peterson, "Bringing 'Young Lambs to the Fold': Religious Conversion, Performance, and Erotics in African American Writing," 2016

- Reader, Honors Thesis (English), Anwen Parrott, "When Every Space is Carceral: Theorizing Black Life 'Behind the Veil,' from W.E.B. Du Bois to Ta-Nehisi Coates," 2016
- Chair, Honors Thesis (English), Mary Baker, "Indecent Proposals: A Historical Reading of Sexual Politics in *Mad Men*," 2014
- Reader, Honors Thesis (English), Bradley Williams, "Shelley Jackson's *Patchwork Girl* and Hypermediated Print," 2014
- Chair, Honors Thesis (English), Kaitlynn Kelley, "Homosociality and the Coming-of-Age Text: A Discussion of Homosocial Relationships in Young Adult Literature," 2012
- Chair, Honors Thesis (English), Kristin Petersheim, "The New Man: Evolving Marital Dynamics in 20th Century American Women's Fiction," 2012
- Chair, Honors Thesis (English), Julia Bassewitz, "Transgender Linguistics: The Need for More Language," 2011
- Reader, Thesis (English), Gabriela Asrow, "Not Just About Finding Mr. Right: The Appeal and Value of Contemporary Chick Lit," 2011

SERVICE TO THE PROFESSION

Editorial Experience

- 2003-present Editorial Consultant, *Feminist Studies*
- 2002-present Editorial Board, *Modern Fiction Studies*
- 2008-2010 Editorial Board, *American Literature*
- 2002-2007 Editorial Board, *Journal of Sport and Social Issues*
- 2001-2002 Associate Editor, *Modern Fiction Studies*
- 1994-2002 Advisory Editor, *Modern Fiction Studies*
- 2000-2001 Editorial Board, Purdue University Press

Manuscript Review

Manuscript review for the following journals:

- African American Review*
- American Literature*
- American Quarterly*
- Black Women, Gender and Families*
- Feminist Studies*
- GLQ*
- Journal of American Ethnic History*
- Journal of American History*
- Journal of the History of Sexuality*
- Journal of Sport and Social Issues*
- MELUS (Multi-Ethnic Literature of the United States)*
- Modern Fiction Studies*
- Radical History Review*
- Souls: A Critical Journal of Black Politics, Culture and Society*

Book manuscript review for the following presses:

- Duke University Press
- Houghton-Mifflin
- New York University Press
- University of Minnesota Press

Series and Conference Programming

- 2016-17 Co-Chair (with Laura Hyun Yi Kang and Alexandra Vazquez), Program Committee, "Pedagogies of Dissent," 2017 Annual Meeting of the American Studies Association
- 2016 Reviewer of Conference Proposals, "Decoloniality," Annual Conference of the National Women's Studies Association
- Spring 2013 Co-Organizer, Symposium on "Cultures of Law in Global Contexts," University of Illinois at Urbana-Champaign
- Fall 2011 Co-Organizer, Queer Performance Series, University of Illinois at Urbana-Champaign
- 2011 Faculty Co-Advisor, "(Dis)Locating Queer: Race, Region, and Sexual Diasporas," Graduate Conference at the University of Illinois at Urbana-Champaign, May 5-7, 2011
- 2010 Co-Organizer, Symposium on "Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest," University of Illinois at Urbana-Champaign, October 7-8, 2010
- 2003-2005 Coordinating Committee, Asian Americans and the Law Conference, Asian American Studies Program / School of Law, University of Illinois at Urbana-Champaign
- 2000 Program Advisor, The Future of the Queer Past: An International History Conference, University of Chicago, September 14-17, 2000
- July 2000 Juror, Experimental and Animated Film, Reeling 2000: The Chicago Lesbian and Gay International Film Festival
- Spring 2000 Program Committee, Queer Works in Progress (QWIPS), Chicago Area Queer Studies Consortium
- 1996-2000 Co-Chair, *Out-Takes* Film Series, Gerber/Hart Lesbian and Gay Library and Archives, Chicago, Illinois

Other Service to the Profession

- 2014-2017 Discipline Peer Reviewer (American Studies/Culture), Fulbright Scholar Program, Council for International Exchange of Scholars
- 2013-2016 Member, Nominating Committee, American Studies Association (elected to 3-year term)
- 2013 Chair, Selection Committee, Michael Lynch Service Award, GL/Q Caucus, Modern Language Association
- 2013 Reviewer, Manuscript Workshop (Victor Mendoza), Women's Studies and English, University of Michigan (February 26-27, 2013)
- 2005-2010 Member, Executive Committee, Division of Gay Studies in Language and Literature, Modern Language Association (elected to 5-year term)
- 2004-present External Reviewer, Tenure and Promotion, for the following institutions:
 Cornell University
 University of Connecticut
 Indiana University
 University of California, San Diego
 George Washington University
 University of Maryland
 University of Michigan
 University of Pennsylvania

	Ohio State University
	Miami University (Ohio)
	San Francisco State University
	University of Washington
May 2009	Examiner, Ph.D. Thesis, Department of History, University of Western Australia (Zoe Anderson, "At the Borders of Belonging: Representing and Regulating Cultural Citizenship in Australia.")
January 2007	Reviewer, Standard Research Grants Program, Social Sciences and Humanities Council of Canada
January 2005	Reviewer, Standard Research Grants Program, Social Sciences and Humanities Council of Canada
February 2004	External Reviewer, Graduate School Curriculum, Loyola University, Chicago, Illinois
December 2001	External Reviewer, Research Award Program, City University of New York
Spring 1996	Examiner in Critical Theory, Honors Examinations, Swarthmore College

UNIVERSITY SERVICE

University of Illinois at Urbana-Champaign

Campus

2016-18	Senator, Academic Senate
March 31, 2016	Panelist, "Managing Your Sabbaticals and Leaves," Seminar Series for Associate Professors, Office of the Provost
Fall 2015	Member, Steering Committee on Humanities Commons, Office of the Vice Chancellor for Research
Fall 2014	Reviewer, Campus Research Board
Spring 2014	Reviewer, Campus Research Board (twice)
Aug 2013- Dec 2014	Member (ex officio), Interdisciplinary Working Group in the Humanities
Fall 2013	Reviewer, Campus Research Board (twice)
2013-2014	Member, Chancellor's Committee on LGBT Concerns
Spring 2013	Reviewer, Campus Research Board
2011-2012	Member, Committee on Interdisciplinary Programs, Graduate College
2009-2011	Advisory Committee, Illinois Program for Research in the Humanities
2009-2012	Co-Chair, LGBT Campus Advisory Committee, Office of the Chancellor
2009-2011	Member, Equal Opportunity and Inclusion Committee, Academic Senate
Summer 2010	Project Team on Space Utilization, Stewarding Excellence at Illinois, Office of the Chancellor
2009-2010	Member, Academic Senate
Spring 2010	Reviewer, Campus Research Board
Fall 2009	Member, Search Committee for Provost
2006-2007	Advisory Council, Center on Democracy in a Multiracial Society
2005-2007	Member, Chancellor's Committee on Diversity
2005-2006	Reviewer, Campus Research Board
2005-2006	Search Committee for Director, Center on Democracy in a Multiracial Society
2004-2008	Member, Campus LGBT Advisory Committee

2003-2004	Member, Search Committee for Director, Center on Democracy in a Multiracial Society
2002-2003	Reviewer, Campus Research Board
2002-2004	Member, Advisory Council, Center on Democracy in a Multiracial Society

College of Liberal Arts

2016-2017	Faculty Mentor, Latina/Latino Studies Department
July 2016	Reviewer, Manuscript Workshop for Postdoctoral Fellows, Asian American Studies
2012-2013	Assemblages and Affinities Working Group on Collaborative Ph.D.
2011-2012	Member, Ad Hoc Committee on Joint Appointments

Gender and Women's Studies Department

2017-2018	Awards Committee
2016-	Faculty Mentor
2015-2017	Member, Executive Committee
Spring 2016	Reviewer (Third-Year Review: Beauchamp)
Fall 2014	Chair, Awards Committee
2012-2013	Chair, Awards Committee
2011-2012	Member, Curriculum Committee
2011-2012	Member, Program Committee
2010-2011	Chair, Graduate Studies Committee
2010-2011	Member, Executive Committee
2010	Chair, Tenure Review Committee (McDuffie)
Mar 12, 2010	Internal Reader, Faculty Manuscript Review Workshop
Spring 2010	Faculty Review Committee (Third-year review)
Jan 27, 2010	Discussant, LGBTQ Minor Info Session, LGBT Resource Center.
Sept 2008	Tenure Review Committee, September 2008
2006-2007	Search Committee for Director of Gender and Women's Studies Program
2006-2007	Faculty Development and Review Committee
2005-2006	Chair, Search Committee for Assistant Professor in Gender and Women's Studies/Asian-American Studies
2005-2006	Chair, Advisory Committee
2004-2005	Advisory Committee
Feb 2005	Reader, Faculty Review (3 rd year review)
Oct 2004	Tenure Review Committee
2002-present	Faculty Development and Review Committee
2003-present	Faculty Mentor

Department of English

Spring 2018	Curriculum Task Force
2017-2018	Graduate Awards Committee
2016-2017	Graduate Awards Committee
Spring 2016	Speaker, Undergraduate Research Symposium
2015-16	Planning Committee, Kirkpatrick Symposium
Spring 2016	Reviewer (Third-Year Review: Ruiz)
September 2015	Speaker, English Honors Information Session
December 2014	Practice Interviews for Graduate Student Job Seekers

Fall 2014 Reviewer (2nd Year Review)
 2013-14 Faculty Mentor for *Re:Search* (Undergraduate Literary Criticism Journal at UIUC (Mary Baker))
 December 2013 Practice Interviews for Graduate Student Job Seekers
 2012-2013 Graduate Studies Committee
 2012-2013 Film Studies Committee
 Fall 2012 Chair, Hiring Committee (Ad Hoc), Assistant Professor of English and Latina/Latino Studies
 December 2012 Practice Interviews for Job Seekers
 2011-2012 Chair, Search Committee, African-American Literature
 2011-2012 Reviewer, Tenure Review
 2011-2012 Undergraduate Scholarships and Awards
 2010-2011 Graduate Studies Committee
 Spring 2011 Adjunct Hiring Committee
 Fall 2010 Reviewer (5th Year Review)
 2009-2010 Undergraduate Awards Committee
 2009-2010 Film Studies Committee
 December 2009 Mock Interviews for Job Seekers
 Spring 2009 Curriculum Committee
 Spring 2009 Graduate Admissions Committee
 March 2008 Reviewer, Tenure Review
 February 2007 Reviewer, Faculty Review (3rd year review)
 December 2006 Mock Interviews for Job Seekers
 October 2006 Reviewer, Faculty Review (2nd year review)
 September 2006 Ad Hoc Search Committee, Associate Professor in African-American Literature
 2005-Fall 2006 Departmental Affirmative Action Officer
 Fall 2006 Graduate Studies Committee
 February 2006 Reviewer, Faculty Review (2nd year review)
 October 2005 Reader, Faculty Review (5th year review)
 2005-2006 Grade Review Committee
 Feb 2005 Reader, Faculty Review (3rd year review)
 Dec 2004 Mock Interviews for Job Seekers
 2004-2005 Search Committee, Assistant Professor in Film Studies
 2004-2005 Teaching Awards Committee
 2002-2004 Advisory Committee
 Spring 2004 Ad Hoc Search Committee, American Literature
 Feb 2004 Mock Interviews for Job Seekers
 2002-2004 Search Committee, Associate Professor in English/Asian-American Studies
 Dec 2003 Mock Interviews for Job Seekers
 Fall 2003 Reader, Faculty Review (5th year review)
 Spring 2003 Graduate Studies Committee
 Fall 2002 Faculty Review (2nd year review)
 Dec 2002 Mock Interviews for Job Seekers

Guest Lectures

- 2016 “Queer Theory,” Modern Critical Theory series, Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, November 15, 2016.
- 2016 “Race and Sexuality in Isherwood’s *A Single Man*,” GCL 195A: Fictions of Equality: Marriage Equality, Department of English, April 7, 2016.
- 2004 “Sexuality and Globalization,” SP199: Globalization and Its Discontents: The Case of Cuba, Department of Spanish, Italian, and Portuguese, March 11, 2004.
- 2002 “Sexuality and Immigration,” ANTH 450: Queer Globalization, Department of Anthropology, October 9, 2002.

Community/Campus Outreach

- 2016 Co-organizer, “Keeping the Public in Public Higher Education,” Campus Faculty Association, University of Illinois at Urbana-Champaign, March 11, 2016.
- 2015 Panelist, “Beyond Marriage Equality,” LGBT Resource Center, University of Illinois at Urbana-Champaign, November 12, 2015.
- 2015-present Member, Executive Committee, Campus Faculty Association, University of Illinois at Urbana-Champaign.
- 2014-2015 Co-Organizer, Illinois Faculty for Academic Freedom and Justice.
- 2012 Keynote Speaker, Lavender Graduation, May 2012.
- 2011 Panelist, “Historical Context,” Five Days for Change, Office of Inclusion and Intercultural Relations,” Office of the Vice Chancellor for Student Affairs, University of Illinois at Urbana-Champaign, January 11, 2011.
- 2010 Panelist, “Immigration: A Global Issue,” Asian American Cultural Center, University of Illinois at Urbana-Champaign, September 22, 2010.
- 2009 “Sexuality and U.S. Immigration Law,” LGBT Resource Center, University of Illinois at Urbana-Champaign, September 21, 2009.

Purdue University**University at Large**

- 1999-2000 Faculty Advisor, Meredith Hall
- 1995-96 Faculty Advisor, LesBiGay Network

School of Liberal Arts

- 2001-2002 Faculty Senate
- 1999-2000 Affirmative Action Committee
- Spring 1997 Film Studies Working Group

Department of English

- 2001-2002 Committee on Teaching Excellence
- Spring 2002 Chair, Ph.D. Exam Committee, American Literature III (1940-present),
- 1999-2001 Job Placement Committee
- December 2001 Mock Interviews for Jobseekers
- 1999-2000 Steering Committee, Theory and Cultural Studies
- 1999-2000 Policy Committee

December 2000	Workshop on Academic Conferences, English 501
December 2000	Mock Interviews for Jobseekers
Summer 2000	Ph.D. Exam Committee, Theory and Cultural Studies
Spring 2000	Ph.D. Exam Committee, Theory and Cultural Studies
1998-99	Undergraduate Studies Committee
1998-99	Co-Advisor, Post-Prelim Group
December 1999	Mock Interviews for Jobseekers
August 1999	Ph.D. Exam Committee, American Literature III (1940-present)
December 1998	Workshop on Academic Conferences, English 501
December 1998	Mock Interviews for Jobseekers
December 1997	Graduate Student Workshop, "Preparing for Job Interviews"
December 1997	Mock Interviews for Jobseekers
August 1997	Ph.D. Exam Committee, American Literature III (1940-present)
Spring 1997	Chair, Ph.D. Exam Committee, American Literature III (1940-present)
Spring 1997	Literary Awards Committee
1995-1997	Policy Committee
August 1996	Ph.D. Exam Committee, American Literature III (1940-present),
Fall 1995	Hiring Committee (18th/19th-century British narrative),
Spring 1995	M.A. Exam Committee
1995-2002	Feminist Theory and Women's Literature coordinating committee
1995-1999	Cultural Studies coordinating committee, 1995-99 (Co-Chair, 1996-97)

Women's Studies Program, Purdue University

1998-2000	Chair, Public Programs Committee Included organizing annual Women's History Month Program and semester-long Twentieth Anniversary Events (Spring 2000)
Spring 2000	Chair, Hiring Committee (Women's Studies Interim Director)
1998-1999	Advisory Committee
1996-97	Chair, Library Committee
1997	Member, Hiring Committee (Women's Studies/Art and Design)
1994-96	Chair, Public Programs Committee Included organizing year-long Latina Artists Series (1995-96) and Women's History Month Program
Fall 1994	Ad Hoc Committee on Teach-In Against Hate Crimes

American Studies Program, Purdue University

Spring 2002	Chair, Ph.D. Examination Committee in Women's Studies
-------------	-------------------------------------------------------

Guest Lectures

1994	"The History of Sexuality and Social Construction Theory," guest lecture and discussion for Psychology 659A: The Development of Sexual Orientation, Purdue University, September 19, 1994.
------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Community Outreach

1996	Guest Speaker, "Women at Work," Women's History Month, Tippecanoe County Public Library and YWCA, Lafayette, Indiana, March 18, 1996
------	--------------------------------------------------------------------------------------------------------------------------------------

1995 Guest Speaker, Gay History and Culture Night, Undergraduate
 LesBiGay Network, February 22, 1996
 Co-Organizer, Alternative Film/Video Series

April 2018