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**EDUCATION**

1983 Ph.D. French Literature Indiana University

Dissertation: “The Lyrics of Gillebert de Berneville: A Critical Edition”

 Director: Samuel N. Rosenberg

## PUBLICATIONS

**Editions**

*Enseignements moraux* by Christine de Pizan, ed. Karen Fresco. Etudes Christiniennes Paris: Honoré Champion, under contract.

"Tristran Rossignol" and "Tristran Menestrel" in *Arthurian Archives*, Early French Tristan Poems, general editor, Norris J. Lacy (Cambridge, England: D.S. Brewer, 1998).

*Le Bel Inconnu* (*Li Biaus Descouneüs*/*The Fair Unknown*). Garland Library of Medieval Literature, 77A. (New York and London: Garland, 1992)

*Les Poésies de Gillebert de Berneville*. Ed. critique. Textes littéraires français, 357. (Geneva: Droz, 1988)

**Edited volumes**

*Translating the Middle Ages*. Eds. Karen L. Fresco and Charles D. Wright. Aldershot: Ashgate. Forthcoming December 2012.

*The Authority of Images/Images of Authority*. Ed. Karen L. Fresco. Kalamazoo, MI: Medieval Institute Publications. Under review.

*Collections in Context: The Organization of Knowledge and Community in Europe*. Eds. Karen Fresco and Anne D. Hedeman. Columbus, OH: The Ohio State University Press, 2011.

*“*’Chançon legiere a chanter’*” Essays on Old French Literature in Honor of Samuel N. Rosenberg,*” eds. K. Fresco and W. Pfeffer. Birmingham, AL: Summa Publications, 2007.

# Articles

“Christine de Pizan’s *Livre des fais d’armes et de chevalerie* and the Coherence of BL MS Royal 15 E.vi.” *Collections in Context: The Organization of Knowledge and Community in Europe.* Eds. Karen Fresco and Anne D. Hedeman. Columbus, OH: The Ohio State University Press, 2011. Pp. 151-177.

“Christine de Pizan’s *Enseignemens moraulx* in the Design of Paris, BNF fr. 25434” In Proceedings of the 5th International Colloquium on Christine de Pizan: “Une voix féminine lyrique, politique et didactique,” eds. R. Reisinger and A. Kennedy. Universität Salzburg, 17-21 July, 2003. Salzburg: Verlag Mueller Speiser, forthcoming.

“The Place of Christine’s *Enseignemens moraulx* in Paris, BnF fr. 1551.” *Christine de Pizan, une femme de sciences, une femme de lettres*; études réunies par Juliette Dor et Marie-Elisabeth Henneau, avec la collaboration de Bernard Ribémont. Etudes Christiniennes. Paris: Honoré Champion, 2008. Pp. 289-303.

“Le Moyen Age de Petit de Julleville.” *Une Historiographie engagée*: L’Histoire de la language et de la littérature française *par Louis Petit de Julleville et ses collaborateurs (1896-1900).* Eds. Yannick Portebois et Pierre Swiggers. Orbis/Supplementa, tome 29. Leuven, Paris, Dudley, MA: Peeters., 2008. Pp.167-83.

“Les *Enseignements moraux* dans un recueil didactique du quinzième siècle (Paris, BnF f. fr. 1181).” *Revue Babel* (special issue on medieval anthologies: “La mise en recueil des textes médiévaux”) 16 (2007): 293-308.

“The Lyric Elements in *Li Biaus Descouneüs* by Renaut de Bâgé.” *“*’Chançon legiere a chanter’*” Essays on Old French Literature in Honor of Samuel N. Rosenberg,*” eds. K. Fresco and W. Pfeffer. Birmingham, AL: Summa Publications, 2007. Pp. 209-22.

“Gendered Household Spaces in Christine de Pizan's *Livre des trois vertus*” in*: European Households in the Middle Ages*, eds. Cordelia Beattie, Anna Maslakovic and Sarah Rees-Jones. Brepols, 2003. Pp. 187-97.

# Reviews

Haines, John. *Medieval Song in Romance Languages*. (Cambridge University Press, 2010). Sollicited for *Studies in Medieval and Renaissance Teaching*. Forthcoming.

McGrady, Deborah. Controlling Readers: Guillaume de Machaut and His Late Medieval Audience. Studies in Book and Print Culture. Toronto; Buffalo, NY; and London: University of Toronto Press, 2006. PP. xii, 310. Sollicited for *Speculum* 84,4 (October 2009): 1087-88.

Doss-Quinby, Eglal, Joan Tasker Grimbert, Wendy Pfeffer, and Elizabeth Aubrey, eds. and trs. *Songs of the Women Trouvères*. New Haven: Yale University Press, 2001. Pp. xviii, 283. Sollicited for *Romance* *Philology* 59 (Fall 2005): 170-73.

A.E.B. Coldiron. *Canon, Period, and the Poetry of Charles of Orléans Found in Translation*. Ann Arbor: University of Michigan Press, 2000.

*Charles d’Orléans in England (1415-1440)*. Ed. Mary-Jo Arn. Cambridge: D.S. Brewer, 2000.

Sollicited for *JEPG* (July 2004): 395-98.

Tony Hunt, ed. *Sermons on Joshua I and II*. London: Anglo-Norman Text Society, 1998. Sollicited for *French Studies* LV (2001), 222-223.

*Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation*, ed. Norris J. Lacy, Vols. III and IV (New York and London: Garland, 1995) Sollicited for *Arthuriana*: 8 (Spring 1998): 86-90.

Rouben C. Cholakian, *The Troubadour Lyric: A Psychocritical Reading* (Manchester and New York: Manchester University Press, 1990) Sollicited for *Encomia* 14 (1992): 14-17.

**Conference Papers and Presentations**

“Le *Livre des fais d’armes et de chevalerie* de Christine de Pizan dans trois recueils manuscrits du quinzième siècle (BnF fr. 603, Bordeaux BM 815 et Bruxelles KBR 9009-9011),ˮ Journée d’étude sur le Livre des fais d’armes et de chevalerie de Christine de Pizan, Centre d’Etudes du Moyen (CEMA), Université Paris-III Sorbonne La Nouvelle, le 21 mars 2013.

Participant in round-table, “Digital and Analogue Critical Editions of Continental Literature? Pros, Cons, Discussion,” Modern Language Association convention, January 4, 2013, Boston.

“The Thread of Multilingualism in the Shrewsbury Book.” 45th International Congress on Medieval Studies, 13-16 May, 2010, Western Michigan University, Kalamazoo, Michigan.

“Multilingual Late Medieval Manuscript Anthologies containing Works by Christine de Pizan.” 43rd International Congress on Medieval Studies, 8-11 May, 2008, Western Michigan University, Kalamazoo, Michigan.

“Un Nouveau manuscrit des *Enseignemens moraulx*: Newberry MS 5326, un recueil manuscrit dans l’âge de l’imprimerie,” 6e Colloque International sur Christine de Pizan, Université Paris-7, Paris, 20-24 July 2006.

“Christine de Pizan dans les recueils manuscrits des quinzième et seizième siècles,” Centre d’Etudes Supérieures de Civilisation Médiévale, Poitiers. July 2005. (invited)

“Christine’s *Enseignemens moraulx* in the Order of Texts of Paris, BNF fr. 1551,” Colloque international “Christine de Pizan, une femme de sciences, une femme de letters,” Université de Liège, 1114 January 2005.

“Christine de Pizan’s *Enseignemens moraulx* in the Design of Paris, BN fr. 25434,” 5e Colloque International sur Christine de Pizan, Salzburg, 17-21 juillet 2003.

“Christine de Pizan’s *Enseignemens moraulx* in Three Manuscript Anthologies of the Fifteenth and Sixteenth Centuries (BN fr. 2307, BL Add 17446 and a Manuscript Recently Sold at Auction,” a38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 8-11, 2003.

“The Function of Christine de Pizan’s *Enseignemens moraulx* in the Order of Texts in Paris, BN fr. 1181” 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2-5, 2002.

“Authority and Legitimacy in Two Fifteenth-Century Miscellanies Containing *the Ditié de Jehanne d’Arc*,” “Images of Authority and the Authority of Images,” CNRS-UIUC International Colloquium, University of Illinois, April 29-May 1, 2002.

“The *Ditié de Jehanne d’Arc* in Carpentras, Bibl. Inguimbertine 390: Foregrounding the Critical Female Voice,” 18th Annual Meeting of the Illinois Medieval Association, “The Politics and Aesthetics of Gender in the Middle Ages,” University of Illinois, February 22-23, 2002.

“Christine de Pizan dans les recueils manuscrits des 15e et 16e siècles,” Journée d’études, Laboratoire de médiévistique occidentale-Paris; Villejuif, 9 juillet 2002.

“Gendered House Spaces in Christine de Pizan’s *Livre des trois vertus*,” International Medieval Studies Congress, University of Leeds, 9-12 July 2001.

“Christine de Pizan dans les recueils du 15e siècle,” Laboratoire de médiévistique occidental, Paris, Groupe de recherche: Christine de Pizan, 12 juin 2001.

“The Design of Westminster 21, A Fifteenth-Century Manuscript Anthology,” 26th St. Louis Conference on Manuscript Studies, St. Louis University, Ocrober 8-9, 1999.

Discussant for panel "Une autre histoire, histoire de l'autre: Text and Context in the Works of Early Modern Women Writers in France," Midwest Modern Language Association, Chicago, November 1997 (by invitation)

"The Representation of Female Vocality in Christine de Pizan's 'Dit de la pastoure'" Colloquium on Christine de Pizan: Texts/Intertexts/Contexts, Center for Medieval and Early Renaissance Studies, State University of New York-Binghamton, October 1995

"The Issue of Women's Voice in a 15th-Century Manuscript Anthology, Westminster MS 21," Kentucky Foreign Language Conference, Lexington, Kentucky, April 1995

"Reading Misogyny in a Courtly Context: Westminster MS 21," Pennsylvania Foreign Language Conference, Pittsburgh, September 1993.

"Gender as a Structuring Element in Chantilly MS 472," 17th International Congress of the Arthurian Society in Bonn, Germany, July 1993.

"The Poetics of Quotation in *Le Bel Inconnu,*" Kentucky Foreign Language Conference, Lexington, Kentucky, April 1992.

"The Place of *Le Bel Inconnu* in the Dynamics of Chantilly MS 472," Modern Language Association, San Francisco, December 1991.

"Claude Platin's *Hystoire de Giglan et de Geoffroy de Maience*: A Sixteenth-Century Reading of Arthurian Romance," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1991; also read to Medieval Club, Univeristy of Illinois, November 1991.

"*Le Bel Inconnu*: Poetry as *en[cant]ement*," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1989.

"The Use of the Terms *Chanson* and *Chant* in Trouvère Lyric," International Congress on Medieval Studies, Kalamazoo, Michigan, May 1987.

"*Chant* and *Chanson* in the Lyrics of Thirteenth-Century Trouvères from Arras," Northeast Modern Language Association, Philadelphia, Pennsylvania, 1984.

**OTHER PROFESSIONAL ACTIVITIES**

Task Force on the State of Literatures and Cultures Graduate Programs in the Department of Spanish, Italian, and Portuguese, 2012

Head, Department of French, 2009-

Faculty Input Team, College of Liberal Arts and Sciences, 2010-11

Director, Program in Medieval Studies, 2007-2009

Graduate College Executive Committee, September 2005-2007

Illinois Program for Research in the Humanities, Executive Board, Fall 2005-2007

LAS Committee on Committees, Fall 2005-2007

Task Force on Professional Development of Graduate Students in FLB (chair, fall 2006-present)

*Studies in Medieval and Renaissance Teaching* (reviewer of mss. submitted, 2004-present)

Represented UIUC Program in Medieval Studies at annual meeting of Committee on Centers and Regional Associates, Medieval Academy, Santa Clara Univ., October 7-9, 2004; Pennsylvania State Univ., October 4-5, 2003; U. of Toronto, September 26-27, 2002.

Fulbright Committee, Graduate College (spring 2003)

Strategic Planning Committee on a School of Languages, Literatures and Cultures (chair, M. Kaline) (fall 2002-spring 2003)

DGS, French (1992-2001)

WUN Committee, Graduate College (Worldwide Universities Network, linking 18 research universities with universities in Britain), representing Medieval Studies, 2000-2005.

Medieval Studies Program, Advisory Board, 2000-present.

Classics Task Force (AY 2000-2001) (chair, G. Porton)

Orgamized, with Wendy Pfeffer, three sessions in honor of Samuel N. Rosenberg, International Congress on Medieval Studies, Western Michigan University, May 2003: I. Medieval Narrative, II. Putting Lyric In, III. Pastourelle

Task Force on the Orientation of the French Department (Sept. 2002-Jan. 2003)

Organized panel "Death in a Courtly Context" International Congress on Medieval Studies, Western Michigan University, May 1997

Illinois Medieval Monographs, University of Illinois Press, Editorial Board, 1994-2000.

Acting Head, Department of French (AY 1997-1998, spring 2006)

Organized International Courtly Literature Society panel, "Editing Texts in the 1990s" International Congress on Medieval Studies, Western Michigan University, May 1991

Invited to be chair and respondent for panel on medieval literature, French Literature Conference on Feminism in/and French Literature, University of South Carolina, April 1988

Organized and chaired International Courtly Literature Society session (South Central Modern Language Association, Houston, Texas, 1987)

Organized and chaired panel, "Crossing Linguistic Boundaries: The Problems of Translating Medieval Texts" (International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986)

Organized and chaired panel, "The Problems of Editing Medieval Texts" International Congress on Medieval Studies, Western Michigan University, May 1985

Organized and chaired panel, "New Critical Approaches to Medieval Literature" International Congress on Medieval Studies, Western Michigan University, May 1984

**GRANTS**

Team member, “Digging into Image Data to Answer Authorship-Related Questions.” NSF & JISC. 2010-11.

Team member, “Toward Enhanced Understanding of Virtual Manuscripts.” NSF. 2009.

Co-organizer and co-PI, scholarly exchange program between the Medieval Studies Program at Illinois and various research teams of the Centre National de la Recherche Scientifique (1997-2004)

# ACADEMIC HONORS

Palmes Académiques, 2012, awarded by the French government for contributions to French studies and the advancement of French language and culture

Humanities Released Time to work on edition of *Enseignements moraux* of Christine de Pizan, fall 2007.

Research Board Travel Grant to participate in international conference on Christine de Pizan, Univ. de Paris-Jussieu, July 20-24, 2006.

Research Board Travel Grant to participiate in international colloquium on Christine de Pizan, Liège, January 2005.

Research Board grant, University of Illinois, to continue research on manuscript miscellanies containing works by Christine de Pizan (Metz, St. Omer, Rodez, London-British Library, Paris-BNF) (summer 2004).

Grant to participate on exchange with Katholieke Universiteit Leuven, June 2003, to work on manuscript miscellanies containing works by Christine de Pizan in the Bibliothèque Royale, Brussells.

Research Board grant, University of Illinois, to conduct research in Paris on manuscript miscellanies containing works by Christine de Pizan, July-August 2002.

Scholar’s Travel Grant to read paper at Medieval Studies Congress, Univ. of Leeds, July 2002.

Grant to participate in scholarly exchange between the University of Illinois and the CNRS (Laboratoire de médiévistique occidentale, Paris), January-June 2001.

Grant to participate in National Endowment for the Humanities Institute on "Sex and Gender in the Middle Ages" University of Notre Dame, summer 1995.

Helen Corley Petit Professorship, University of Illinois, Urbana-Champaign, 1993-1994.

Humanities Released Time, Research Board, University of Illinois, Spring 1991.

 Supported work on "Claude Platin's *Hystoire de Giglan*: A Sixteenth-Century Reading of Arthurian Romance"

Research Board Grant, University of Illinois, Summer 1988.

 Supported work on edition of *Le Bel Inconnu*.

Research Initiation Grant, University of Houston, Summer 1986.

 Supported research on the meaning of *chant*, *chanson* in trouvère lyric.

Faculty Research Grants, Bowdoin College, 1983, 1984.

 Supported work on edition of Gillebert de Berneville's lyrics.

**PROFESSIONAL MEMBERSHIPS**

International Christine de Pizan Society

Early Book Society

International Arthurian Society

International Courtly Literature Society

Medieval Academy of America

Medieval Association of the Midwest

Modern Language Association

9/2/2012