

CURRICULUM VITAE

Stephanie M. Hilger

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Program in Comparative and World Literature Tel. 217-607 6096
University of Illinois at Urbana-Champaign
2090 Foreign Languages Building, MC-178
707 South Mathews Avenue
Urbana, IL 61801

EMPLOYMENT

08/16/2016- present: Professor of Comparative Literature and German, University of Illinois at Urbana-Champaign. Affiliated with the Department of Gender and Women's Studies, the European Union Center, and the Department of French and Italian.

08/19/2015: Head, Department of Germanic Languages and Literatures

08/16/2010-05/15/2016: Associate Professor of Comparative Literature and German, University of Illinois at Urbana-Champaign. Affiliated with the Department of Gender and Women's Studies, the European Union Center, and the Department of French and Italian.

09/01/2013-12/31/2014: Visiting Associate Professor of Literature, New York University in Abu Dhabi.

08/16/2004-05/2010: Assistant Professor of Comparative Literature and German, University of Illinois at Urbana-Champaign.

09/01/2003-05/31/2004: Assistant Professor of French, College of the Holy Cross (Worcester, MA); tenure-track appointment.

EDUCATION

Degrees:

University of Illinois at Urbana-Champaign, Ph.D. in Comparative Literature, 2003.

University of Illinois at Urbana-Champaign, M.A. in English, 1998.

Université de Liège (Liège, Belgium), "Licence" in English and German Language and Literature, 1996.

Languages:

Fluent reading, speaking, and writing: German (native), English, French
Fluent reading, good speaking and writing: Dutch

RESEARCH AWARDS

Winner of the 2016 Goethe Society of North America Essay Prize for “Orientation and Supplementation: Locating the ‘Hermaphrodite’ in the *Encyclopédie*.” *Goethe Yearbook* 22 (July 2015): 169-187.

Liberal Arts and Sciences Faculty Fellowship for Study in a Second Discipline for book project, “Liminal Bodies: Intersexuality in Literary and Medical Discourse” for Spring 2013 (Release time to take course in embryology)

Faculty Fellowship from the Illinois Program for Research in the Humanities for book project, “Liminal Bodies: Intersexuality in Literary and Medical Discourse” for 2011-2012 (One-semester teaching release)

Recipient of the Katholieke Universiteit Leuven/University of Illinois faculty exchange award for *Gender and Genre: German Women Write the French Revolution* (Visiting Scholar in Summer 2009): \$ 5,000

Center for Advanced Study Fellow (UIUC): Release Time for *Gender and Genre: German Women Write the French Revolution* (Fall 2008)

Research Board Support (UIUC): Research Assistantship and Research Travel for *Gender and Genre: German Women Write the French Revolution* (Spring and Summer 2008): \$ 11,730

Research Board Support (UIUC): Humanities Release time for *Women Write Back: Strategies of Response and the Dynamics of European Literary Culture, 1790-1805* (Fall 2006)

Research Board Support (Arnold O. Beckman Research Award; UIUC): Research Assistantship for *Women Write Back: Strategies of Response and the Dynamics of European Literary Culture, 1790-1805* (Fall 2005-Spring 2006): \$ 6,392

Batchelor Ford Summer Fellowship for Research (College of the Holy Cross; Summer 2004): \$ 5,000

Scott Dissertation Completion Fellowship for Academic Year 2002-2003 (UIUC)

Foreign Languages Building Council Summer Fellowship for Summer 2002 (UIUC)

Fellowship from the Program in Comparative Literature at the University of Illinois for Fall 1998 (UIUC)

Phi Kappa Phi Honor Society, November 1998

“Prix de l’Association des Germanistes de l’Université de Liège” for the “Licence” and the “mémoire” (final thesis) entitled, “Henry James’s *The Ambassadors*: Absence, Blanks and the Unsaid,” 1996 (Université de Liège).

European “Erasmus” scholarship for study abroad (University of Leeds, United Kingdom), Fall 1994

TEACHING AND ADVISING AWARDS

2017 Medical Scholars Program Advisory Committee (UIUC) Outstanding Advisor of the Year.

2011-2012 College of Liberal Arts and Sciences Lynn Martin Award for Distinguished Women Teachers (UIUC)

2000-2001 Campus Award for Excellence in Undergraduate Teaching, April 2001 (UIUC)

College of Liberal Arts and Sciences 2000-2001 Award for Excellence in Undergraduate Teaching for Graduate Assistants, March 2001 (UIUC)

College of Liberal Arts and Sciences 2000-2001 Humanities Award for Excellence in Teaching, March 2001 (UIUC)

Teaching Assistant Award, Program in Comparative Literature, April 2000 (UIUC)

The Ruth E. Lorbe Excellence in Teaching Award, Department of Germanic Languages and Literatures, March 2000 (UIUC)

PUBLICATIONS

Books

(In progress) *Liminal Bodies: Hermaphrodites in the Eighteenth Century*

Gender and Genre: German Women Write the French Revolution (Newark: University of Delaware Press, 2014).

Reviewed in *Eighteenth-Century Fiction* 28.4 (Summer 2016): 765-768.

Reviewed in *Monatshefte* 108.3 (Fall 2016): forthcoming

Reviewed in *Tulsa Studies in Women's Literature* 34.1 (Spring 2015): 166-168.

Women Write Back: Strategies of Response and the Dynamics of European Literary Culture, 1790-1805 (Amsterdam and New York: Rodopi, 2009).

Reviewed in *The European Legacy: Toward New Paradigms* 17.7: 948-50

Reviewed in *Lessing Yearbook* 10 (2011)

Reviewed in *The Modern Language Review* 106.2 (April 2011): 507-9.

Books Edited

The Early History of Embodied Cognition from 1740 to 1920: The "Lebenskraft" Debate and Radical Reality in German Science, Music, and Literature. Co-edited with John McCarthy, Nicholas Saul, and Heather Sullivan (Amsterdam and New York: Rodopi, 2015).

New Directions in Literature and Medicine Studies. Ed. Stephanie Hilger (London and New York: Palgrave Macmillan, in press).

Intelligible States: Bodies and/as Transitions in the Health Humanities. Co-edited with Lisa DeTora (Routledge, under contract).

Book Chapters

“Enlightenment Angst: James Parsons’ *A Mechanical and Critical Enquiry into the Nature of Hermaphrodites* (1741).” *Taking Stock: Twenty-Five Years of Comparative Literary Research*. Ed. Norbert Bachleitner, Achim Hölter, and John McCarthy (Leiden and Boston: Brill, 2018; in preparation).

“Bridging the Divide: Literature and Medicine.” Introduction to *New Directions in Literature and Medicine Studies*. Ed. Stephanie Hilger (London and New York: Palgrave Macmillan, in press).

“No Body? Radical Gender in *Memoirs of a Man’s Maiden Years* (1907).” *Lebenskraft and Radical Reality: Body, Mind, Soul, and Agency in German Thought, Music, and Literature* (Amsterdam and New York: Rodopi, 2015). 225-247.

“Writing Back: More Truth than Fiction: Henriette Frölich’s *Virginia oder die Kolonie von Kentucky* (1820).” *German Women’s Writing of the Eighteenth and Nineteenth Centuries: Future Directions in Feminist Criticism*. Ed. by Helen Fronius and Anna Richards (London: Legenda, 2011). 128-139.

“Sara’s Pain: The French Revolution in Therese Huber’s *Die Familie Seldorf* (1795-1796).” *Contemplating Violence: Critical Studies in Modern German Culture*. Ed. by Carl Niekerk and Stefani Engelstein. Amsterdam and New York: Rodopi, 2011. 35-48.

“The Murderess on Stage: Christine Westphalen’s *Charlotte Corday* (1804).” *Women and Death 3: Women’s Representations of Death in German Culture since 1500*. Ed. by Anna Richards and Clare Bielby. Rochester, NY: Camden House, 2010. 71-87.

“Ondaatje’s *The English Patient* and Rewriting History.” *Comparative Cultural Studies and Michael Ondaatje’s Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue University Press, 2005. 38-48.

Journal Articles

“Orientation and Supplementation: Locating the ‘Hermaphrodite’ in the *Encyclopédie*.” *Goethe Yearbook* 22 (July 2015): 169-187. [Winner of the 2016 Goethe Society of North America Essay Prize]

“Imagining a New World: Henriette Frölich’s *Virginia oder die Kolonie von Kentucky* (1820).” *Partial Answers: Journal of Literature and the History of Ideas* 10.2 (June 2012): 301-318.

“Autobiographical Selves: The *Lebensbeschreibung* of Regula Engel (1761-1853), the ‘Swiss Amazon.’” *Women in German Yearbook* 25 (2009): 127-148.

“Strategies of Response: Ellis Cornelia Knight’s Sequel to Samuel Johnson’s *Rasselas*.” *Intertexts* 10.1 (2006): 65-86.

“Epistolarity, Publicity, and Painful Sensibility: Julie de Krüdener’s *Valérie*.” *French Review* 79.4 (March 2006): 737-748.

“Comment peut-on être Péruvienne?: Françoise de Graffigny, a Strategic *Femme de Lettres*.” *Collegiate Literature* 32.2 (Spring 2005): 62-82.

“Love, Lust and Language: Eleonore Thon’s *Adelheit von Rastenberg*.” *Neophilologus* 88.3 (July 2004): 395-403.

“She Is the Moon and the Sun: Transgressive Gender Performances in the Work of Sophie Elisabeth, Duchess of Braunschweig and Lüneburg.” *Colloquia Germanica* 34.3/4 (2001): 195-211.

“The ‘Weibliche Geschlechter’ in the Mirror of the Early German Enlightenment: Class and Gender in Johann Christoph Gottsched’s *Die vernünftigen Tadlerinnen*.” *Lessing Yearbook* XXXIII (2001): 127-149.

“The Feminine Performance of Class in Christian Fürchtegott Gellert’s *Leben der schwedischen Gräfin von G****.” *Seminar: A Journal of Germanic Studies* 37.4 (November 2001): 283-304.

Conference Proceedings

“The Voice of the Past: Regionalism as Historical Consciousness in Three Contemporary British and Irish Writers.” *Publication of the Illinois Philological Association*: <http://www.eiu.edu/~ipaweb/pipa/volume3/hilger.htm>

“Comment peut-on être Péruvienne? Imagining the Incas in Françoise de Graffigny’s *Lettres d’une Péruvienne*.” *2000 Proceedings for the Red River Conference on World Literature* <http://www.ndsu.edu/RRCWL/V2/Hilger.html>

Review Essays

“The Public, the Private and the In-Between: Revisiting the Debate on Eighteenth-Century Literature.” Review Essay of *Engendering the Republic of Letters: Reconnecting Public and Private Spheres in Eighteenth-Century Europe* by Susan Dalton, *Women’s Utopias of the Eighteenth Century* by Alessa Johns, and *Privacy: Concealing the Eighteenth-Century Self* by Patricia Meyer Spacks. *Eighteenth-Century Studies* 39.3 (Spring 2006): 394-397.

“Re-Imagining the French Eighteenth Century: New Approaches in Scholarship and Innovative Tools for the Classroom.” Review Essay of *Reading the French Enlightenment: System and Subversion*, by Julie Candler Hayes and *Liberty, Equality, Fraternity: Exploring the French Revolution*, by Jack R. Censer and Lynn Hunt. *Eighteenth-Century Studies* 36.2 (Winter 2003): 308-311.

Book Reviews

Review of “*Ach, wie wünschte ich mir Geld genug, um eine Professur zu stiften*.” *Sophie von La Roche (1730-1807) im literarischen und kulturpolitischen Feld von Aufklärung und Empfindsamkeit*, ed. by Gudrun Loster-Schneider und Barbara Becker-Cantarino. *Monatshefte* 104.4 (2012): 650-1.

Review of *Johann Christoph Gottsched in seiner Zeit. Neue Beiträge zu Leben, Werk und Wirkung*, ed. by Manfred Rudersdorf. *The German Quarterly* 83.1 (Winter 2010): 111-112.

Review of *Money Matters: Economics and the German Cultural Imagination, 1770-1850*, by Richard T. Gray. *Colloquia Germanica* 41.3 (2008): 272-273.

Review of *Sade und ... Essays von Horst Albert Glaser aus dreißig Jahren*, ed. by Sabine Kleine. *The German Quarterly* 75.2 (Spring 2002): 201-202.

Review of *Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge*, ed. by Burkhard Henke, Susanne Kord, and Simon Richter. *Colloquia Germanica* 34.3/4 (2001): 331-333.

Review of *Tropicopolitans: Colonialism and Agency, 1688-1804*, by Srinivas Aravamudan. *Bryn Mawr Review of Comparative Literature* 3.1 (Fall 2001): <http://www.brynmawr.edu/bmrcl/Fall2001/Aravamudan.html>

Review of *Lernexpress I* and *Lernexpress II*, by Barbara Kratzer and David Curland. *Die Unterrichtspraxis/Teaching German* 32.2 (Fall 1999): 195-196.

Encyclopedia Entries

Entries on Fleur Adcock, Blanche Baughan, James Keir Baxter, Ursula Bethell, Allen Curnow, Ruth Dallas, Eileen Duggan, Lauris Dorothy Edmond, A.R.K. Fairburn, Louis Johnson, Bill Manhire, R.A.K. Mason, Vincent O'Sullivan, Kendrick Smithyman, C.K. Stead, Hone Tuwhare, Ian Wedde in *Who's Who in Twentieth-Century World Poetry*, ed. Mark Willhardt and Alan Michael Parker. London and New York: Routledge, 2000.

ORGANIZATION OF CONFERENCE PANELS AND SEMINARS

Seminar Co-Organizer ("Embodiment on the Margins") at the American Comparative Literature Association Conference at the University of Utrecht, Netherlands, July 6-9, 2017.

Seminar Co-Organizer ("Medical Humanities") at the American Comparative Literature Association Conference at the Harvard University, March 17-20, 2016.

Panel Organizer ("Trading Stories: European-Arab Literary Relations in the Eighteenth Century") at the 14th International Congress for Eighteenth-Century Studies at Erasmus University, Rotterdam, July 23-26, 2015. (4 papers)

Seminar Co-Organizer ("Gendered Bodies in Literature and Medicine") at the American Comparative Literature Association Conference at the University of Washington, Seattle, March 26-29, 2015. (19 papers)

Seminar Organizer ("Literature and Medicine") at the American Comparative Literature Association Conference at New York University, March 20-23, 2014. (13 papers)

Seminar Organizer ("Literature and Medicine") at the International Comparative Literature Association Conference at the University of Paris-Sorbonne, July 18-24, 2013. (18 papers)

LECTURES AND PRESENTATIONS

"Unthinkable Bodies: Gender and Genre in Literature and Medicine." American Comparative Literature Association Conference at the University of Utrecht, Netherlands, July 6-9, 2017.

"Textual Trouble in the Enlightenment: James Parsons' *A Mechanical and Critical Enquiry into the Nature of Hermaphrodites* (1741)." American Comparative Literature Association Conference at the University of Washington, Seattle, March 26-29, 2015.

“Locating the Hermaphrodite: ‘Hermaphrodite’ in the *Encyclopédie* and the *Supplément*.” American Comparative Literature Association Conference at New York University, March 20-23, 2014.

“Writing the Self, Writing the Patient: The Intersex Subject in Autobiographical and Medical Literature.” International Comparative Literature Association Conference at the University of Paris-Sorbonne, July 18-24, 2013.

“Radical Gender and Genre: The Intersex Autobiographical Subject in *Aus eines Mannes Mädchenjahren* (1907).” Thirty-Fifth German Studies Association Conference in Louisville, KY, September 22-25, 2011.

“Emilie’s Enlightenment: Sophie von La Roche’s *Erscheinungen am See Oneida* (1798) as Novel, Historiography, and Encyclopedia.” Thirteenth International Congress of Eighteenth-Century Studies in Graz, Austria. July 25-29, 2011.

“Sophie von La Roche Quoting Bernardin de Saint-Pierre.” 2011 Annual Conference of the American Comparative Literature Association at Simon Fraser University in Vancouver, Canada, March 31-April 4, 2011.

“The Pen and the Sword: Women Writers, the Literary Marketplace and the French Revolution” at Vanderbilt University, October 20, 2009.

“Imagining a New World: Henriette Frölich’s *Virginia oder die Kolonie von Kentucky* (1820).” International Conference on Matters of State: Bildung and Literary-Intellectual Discourse in the Nineteenth Century in Leuven, April 23-25, 2009.

“Jane Austen’s Forgotten Contemporaries: The Politics of Textual Transmission and Translation” at Monmouth College, October 29, 2008.

“Where Do We Go From Here? Feminism and the Eighteenth-Century Woman Writer.” Was Nun? Future Directions in Teaching and Researching Women’s Writing. University of Oxford, UK. September 5-6, 2008.

“Regula Engel: A (Swiss?) Amazon in Napoleonic Times.” National Identification from Below: Europe from the Late 18th Century to the End of the First World War. Conference organized by the Department of History at Ghent University, Belgium. March 7-8, 2008.

“The Body Politic in the French Revolution: Christine Westphalen’s *Charlotte Corday*.” Thirty-First German Studies Association Conference in San Diego, October 4-7, 2007.

“Painful Revolution: Therese Huber’s *Die Familie Seldorf*.” Crossing the Boundaries: Writing by German-speaking women 1780-1918. University of Sheffield, UK. April 19-21, 2006.

“Writing Back: A New Theoretical Paradigm for the Analysis of Literature by Women Authors.” American Society for Eighteenth-Century Studies Annual Meeting in Las Vegas, March 31-April 3, 2005.

“The Pleasure of Pain: Sodomasochism in Karl Philipp Moritz’s *Anton Reiser*.” Twenty-Eighth German Studies Association Conference in Washington D.C, October 6-10, 2004.

“Women Authors Rewrite the Enlightenment: The Case of Julie de Krüdener.” American Society for Eighteenth-Century Studies Annual Meeting in Boston, March 24-28, 2004.

“Staging Islam: Karoline von Günderrode’s Response to Goethe and Voltaire.” 2002 Convention of the Modern Language Association of America in New York City, December 27-30, 2002.

“Karoline von Günderrode, Goethe and Voltaire: Encountering the Other in the Space of the Self.” 55th Annual Kentucky Foreign Language Conference at the University of Kentucky in Lexington, April 18-20, 2002.

“Marriage in Displacement: The Assertion of Feminine Agency in Eleonore Thon’s *Adelheit von Rastenberg* and Charlotte von Stein’s *Dido*.” Conference on German Women Writers in the Eighteenth and Nineteenth Centuries at Mount Holyoke College in South Hadley, Massachusetts, June 14-16, 2001.

“Topographies of Gender: The Female Body in the Enlightenment.” American Comparative Literature Association Annual Conference at the University of Colorado in Boulder, April 20-22, 2001.

“The Body of Hi(S)tory.” XXIIIrd Annual Conference of the Association for the Study of the New Literatures in English (ASNEL) in Aachen (Germany) and Liège (Belgium), May 31-June 4, 2000.

“Comment peut-on être Péruvienne?: Imagining the Incas in Françoise de Graffigny’s *Lettres d’une Péruvienne*.” The Third Annual Red River Conference on World Literature at the University of North Dakota in Fargo, April 13-16, 2000.

“Remapping the Frontiers of the Self in Michael Ondaatje’s *The English Patient*.” The Second Annual Red River Conference on World Literature at the University of North Dakota in Fargo, April 23-25, 1999.

“The Voice of the Past: Regionalism as Historical Consciousness in Three Contemporary British and Irish Writers.” The Third Annual Illinois Philological Association Conference at the University of Illinois at Springfield, April 8-10, 1999.

TEACHING

At New York University in Abu Dhabi:

Autobiography: Ideas of the Self in a Global World. Fall 2013 and Fall 2014.

Bodies in Pain: Literary Representations of Disease and Health. Fall 2013 and Fall 2014.

European Literary Traditions. Spring 2014.

At the University of Illinois:

Undergraduate (Comparative Literature and German)

Comparative Literature 201 -- Comparative Literary Studies, I. Fall 2005.

Comparative Literature 241 – Literature of Europe and the Americas, Part I. (Advanced Composition Course). Fall 2009; Fall 2012, Fall 2017.

Comparative Literature 450/English 461/Gender and Women’s Studies 450 -- Gender Benders. Spring 2006; Spring 2007; Spring 2008; Spring 2010; Spring 2011; Fall 2011.

Comparative Literature 471/ Gender and Women's Studies 490 --- Love, Lust, and Language: Women in the Eighteenth Century. Spring 2005.

Comparative Literature 581 -- Gendered Bodies in Literature and Medicine. Spring 2015.

German 212 -- German Conversation and Writing II. Fall 2004; Spring 2006.

German 331 -- Introduction to German Literature, Part I: Classicism to Modernism. Spring 2005; Fall 2005; Spring 2007; Spring 2009; Fall 2009; Fall 2011; Spring 2015.

German 496 – Swiss Literature. Spring 2010.

Grand Challenge Learning 188 – Doctors and Patients. Spring 2016.

Graduate (Comparative Literature and German)

Comparative Literature 581 – Seductive Violence in the Eighteenth Century: Libertines, Murderers, and Revolutionaries. Spring 2009.

German 573 – Eighteenth-Century Studies: Democracy, Dialogue and Dissent. Spring 2008; Spring 2011; Fall 2012.

Comparative Literature 581/German 576 – Gendered Bodies in Literature and Medicine. Spring 2015.

Honors Students

Ivy Thomas: Fall 2004

Alexa Wirth: Spring 2007; James Scholar

Kevin McLoughlin: Spring 2008

Jessica Manganaro: Spring 2009; James Scholar

Dustin Lovett: Fall 2009 (Honors Thesis Advisor; CWL)

Dana Ahern: Spring 2011

At College of the Holy Cross:

French 202 – Intermediate French II. Spring 2004.

French 301 – Composition and Conversation. Fall 2003.

French 311 – French Life and Letters: Middle Ages to 1800. Fall 2003.

French 499 – Creative Writing. Spring 2004.

Studies in World Literature 299 – Enlightened Women. Fall 2003.

At the University of Illinois (Graduate Teaching Assistant):

German 250/Comparative Literature 250/English 267 – Grimms' Fairy Tales in their European Context (Advanced composition course). Spring 2000.

German 260/Comparative Literature 271 – The Holocaust in Context. (Advanced composition course). Fall 1999.

German 101 – Beginning German I. Fall 1998.

German 102 – Beginning German II. Spring 1999.

German 103 – Intermediate German I. Fall 2000.

German 211 – German Conversation and Writing I. Spring 2001.

Comparative Literature 141 – Masterpieces of the Western World I. (Advanced composition course). Fall 1999.

Comparative Literature 142 – Masterpieces of the Western World I. (Advanced composition course). Spring 2000.

French 205 – French Composition and Conversation. Fall 1996; Spring 1997.

Rhetoric 105 – Freshman Composition. Fall 1997, Spring 1998, Fall 1998.

GRADUATE COMMITTEES

MA Committees

Sevinc Turkkan, Program in Comparative and World Literature, Fall 2006.

Holly Brining, Dept. of Germanic Languages and Literatures, Spring 2008.

Derek Drake, Dept. of Germanic Languages and Literatures, Spring 2008.

Michael Hougentogler, Dept. of Germanic Languages and Literatures, Spring 2008.

Veronika Lehner, Dept. of Germanic Languages and Literatures, Spring 2008.

Jillian Luttrell, Dept. of Germanic Languages and Literatures, Spring 2008.

Benjamin Davis, Dept. of Germanic Languages and Literatures, Spring 2009.

Alexandra Pözlzbauer, Dept. of Germanic Languages and Literatures, Spring 2011.

Lauren Hansen, Dept. of Germanic Languages and Literatures, Spring 2012.

Jacqueline Sterling, Dept. of Germanic Languages and Literatures, Spring 2012.

Dustin Smith, Dept. of Germanic Languages and Literatures, Spring 2012.

Zachary Grotovsky, Dept. of Germanic Languages and Literatures, Spring 2014.

Anna Tendersa, Dept. of Germanic Languages and Literatures, Spring 2014.

Johannes Frölich, Dept. of Germanic Languages and Literatures, Spring 2014.

Sara Yanny-Tillar, Dept. of Germanic Languages and Literatures, Spring 2015.

Kellin VanderPal, Dept. of Germanic Languages and Literatures, Spring 2015.

MA Thesis Direction

Stefanie Pansch, Dept. of Germanic Languages and Literatures, Spring 2013.
Thesis: "Family Relationships and Masculinity in Fanny Burney's *Evelina* and Sophie von La Roche's *Geschichte des Fräuleins von Sternheim*."

William Mahoney, Dept. of Germanic Languages and Literatures, Spring 2013.
Thesis: "*Alles ist nur Wörter*: The Critique of German History in Michael Stock's *Prinz in Hölleland*."

Dissertation Committees

Mary DeGuire, Department of Germanic Languages and Literatures. Successfully defended in December 2010.
Dissertation: "An Intertextual Study of Goethe's *Die Leiden des jungen Werther*: Werther's Role in the German Literary Canon."

Kathleen Smith, Department of Germanic Languages and Literatures. Successfully defended in December 2011.
Dissertation: "Constructing the Collection: *Sammlerinnen* in the Early Modern German Context (1600-1800)."

Adam Chambers, Department of Germanic Languages and Literatures. Successfully defended in April 2012.
Dissertation: "Radical Enlightenment in German Literature 1774-1812."

Renata Fuchs, Department of Germanic Languages and Literatures. Successfully defended in June 2014.
Dissertation: "'Dann ist und bleibt eine Korrespondenz lebendig': Strategies of Romantic Dialogue in Letters and Works of Rahel Levin Varnhagen, Bettina Brentano von Arnim, and Karoline von Günderrode."

Alexandra Pözlbauer, Department of Germanic Languages and Literatures. Successfully defended in June 2015.
Dissertation: "ZeitRäume schreiben Geschichte: Die Globalisierung der österreichischen Literatur im 21. Jahrhundert."

Sarah Henneböhl, Department of Germanic Languages and Literatures. Oral prelim passed in Spring 2012.
Dissertation: "Weiblich-weiße Subjektkonstruktionen: deutschsprachige Schriftstellerinnen und ihre (post-) koloniale Positionierung von Geschlecht."

Dissertation Direction

Richard Sanders, Program in Comparative and World Literature. Prelims passed in Fall 2016.
Dissertation Topic: "The Emancipation of Medicine: Loosening the Intellectual Constraints of Dominant Medical Epistemologies."

(Co-Director) Anne-Bénédicte Guillaud-Marlieu, Department of French and Italian. Prelims passed in Spring 2016.

Dissertation Topic: « Comme ça, tu ne recommenceras plus » : représentations et perceptions de l'avortement, entre témoignages et militantisme, 1940-2015

Johannes Fröhlich, Department of Germanic Languages and Literatures. Prelims passed in Fall 2016.

Dissertation Topic: "Perceiving a Perfectly Queer Phenomenon: The Antinous Theme in Eighteenth-Century Art History and Nineteenth-Century Literature"

SERVICE

Professional

Editorial Board, *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft* (Brill).

Article Reviewer for *Publications of the Modern Language Association of America*, *Comparative Literature Studies*, *Tulsa Studies in Women's Literature*, *European Romantic Review*.

Manuscript Reviewer for the Modern Language Association's *Options for Teaching* series (Fall 2013 and Fall 2014).

Expert Reviewer for Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, Belgium).

A. Owen Aldrige Prize Committee, American Comparative Literature Association (2013-16; Chair 2015-16).

At New York University

Committee on Undergraduate Culture

At the University of Illinois

Campus

Faculty Senate (2011-2013 and 2017-present)

University Fulbright Interview Committee (Fall 2012)

Ad Hoc Group on the Humanities and the Arts (Fall 2012-Spring 2013)

Faculty Steering Committee, Medical Humanities Seminar Series (Fall 2012-Spring 2013)

Senate Budget committee (2011-2013)

Panelist at Mid-Career Faculty Workshop ("Embracing Interdisciplinarity as a Career Strategy") (May 2015)

College (Liberal Arts and Sciences)

Faculty Input Team (2010-2012)

Illinois Program for Research in the Humanities, Advisory Committee (2014-2016)

Co-Leader, IPRH Research Cluster for Medical Humanities (2016-)

School of Literatures, Cultures, and Linguistics

Search Committee, Assistant Director for Budget Affairs (Spring 2013)

Dept. of Germanic Languages and Literatures

Grievance Committee (2004-2005)

Awards Committee (2004-2008; Chair 2006-2008)

Coordinator, German 211 and German 212 (2005-2010)

Coordinator, Deutsches Seminar (Graduate Student Research Forum) (2005-2008)
Advisory Committee (2005-2015)
Swedish Search Committee (Spring 2007)
Graduate Admissions and Financial Aid (2007-2008, 2014-2015), Chair (2009-2010)
Library Liaison (2008-2009)
Committee on Website and Publicity (2008-2009)
Editor of departmental newsletter, *The Weekly Green* (2008-2010)
Graduate Matters (2010-Fall 2012)
Director of Graduate Studies (Fall 2011-Fall 2012)
Departmental Awards Coordinator (Spring 2015)
Max Kade search committee, Head (Spring 2015)
Head (Fall 2015-present)

Program in Comparative and World Literature

Admissions and Financial Aid Committee (2004-2005 and 2008-2009)
Strategic Planning Committee (2006-2007)
Committee on Curriculum and Program Development (2009-2010)
Advisory Committee (2010-2012)
Grievance Committee (2010-2012)
Capricious Grading Committee (2011-2013)

Various

Featured in Admitted Student Recruitment Video by the College of Liberal Arts and Sciences geared at attracting the top admitted students to the University of Illinois for their undergraduate degree (Spring 2012)

Interviewed by editor for article, "Learn a Foreign Language and Really Learn It: Don't Get Lost in Translation." *College News* Winter 2010: 47.

New research project presented in *LAS News* (Summer 2012, page 13): "Voices from the Gender Divide."