



FALL 2026
GENDER & WOMEN'S STUDIES
COURSE GUIDE

Gender and Women's Studies Courses Fall 2026

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 5 for other GWS courses)

GWS 100: Intro to Gender Women's Studies credit: 3 hours.

Same as SOC 130 - This course satisfies the General Education Criteria for: Social & Beh Sci-Soc Sci

Velez, E.	AD1	CRN 55561	F	10-10:50 a.m.
Velez, E.	AD2	CRN 55562	F	11-11:50 a.m.
Velez, E.	AD3	CRN 55564	R	3-3:50 p.m.
Velez, E.	AD4	CRN 55565	R	4-4:50 p.m.
Velez, E.	AL1	CRN 55560	MW	11-11:50 a.m.

Interdisciplinary introduction to the study of gender, women, and sexuality. Addresses issues such as social experience, representation and popular culture, femininities and masculinities, family structure, education, employment, economics, literature and the arts, religion, history, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

GWS 201: Race, Gender, and Power credit: 3 hours.

Same as SOC 201 This course satisfies the General Education Criteria for a: Cultural Studies-Western

Barnes, T	A	CRN 57507	TR	11-12:20 p.m.
Khan, M	MKH	CRN 80963	MW	1-2:20 p.m.

Presents multiple windows into perceptions and perspectives upon gender, sexuality, power, identity and culture, and their multiple intersections. The concept of race in its many manifestations is used to examine relationships of self to society, state institutions and cultures. By paying greater attention to race and power, nuanced understandings of the way the gender systems are maintained, patrolled, and formed will be examined. Topics may include film, media, technology, culture, religion, identities, sexualities.

GWS 202: Sexualities credit: 3 hours.

Same as SOC 202 This course satisfies the General Education Criteria for a: Cultural Studies-Western

Williams, C	AD1	CRN 80372	F	10-10:50 a.m.
Williams, C	AD2	CRN 80373	F	11-11:50 a.m.
Williams, C	AD3	CRN 80374	R	3-3:50 p.m.
Williams, C	AD4	CRN 80375	R	4-4:50 p.m.
Williams, C	AL1	CRN 80371	MW	3-3:50 p.m.

Surveys sexualities from multiple perspectives, standpoints, disciplines, and theories. How have different cultures, different people, and different viewpoints understood, shaped, and interpreted sex, sexualities and genders? Course places the concept of sexuality at its core to examine citizenship, education, reproduction, science, tourism, urban/rural space, and politics. Topics may include gender, race, identities, power, transformation, reproduction.

GWS 255: Queer Lives, Queer Politics credit: 3 hours.

Same as SOC 255.

Vergara Bracamontes, D	MK	CRN 57987	MW	4:00-5:20 p.m.
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Investigates queer lives in relation to dominant ideas about "deviance" and "equal rights." Drawing on case studies, the course investigates questions related to nation, race, economy, bodies, drugs, health, identities, agency and action as they intersect with contemporary queer politics. Students will learn conceptual and qualitative methods to investigate issues related to queer lives.

GWS 282: Feminist and Queer Activisms credit: 3 hours.

Same as AAS 282 and LLS 282.

Beauchamp, T TCB CRN 81226 TR 9:30-10:50 a.m.

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

GWS 295: Beginning Topics GWS: Race, Gender, and Labor credit: 3 hours.

Approved for letter and S/U grading. May be repeated in the same term to a maximum of 9 hours; may be repeated in separate terms to a maximum of 12 hours.

Williams, C CW CRN 55679 MW 11:00-12:20 p.m.

What is labor? What is the relationship between racism, sexism, and labor exploitation? Why are certain kinds of work assigned to certain kinds of bodies? In this course, we will examine scholarly and activist debates—especially from Ethnic Studies, Black Studies, and Women’s Studies intellectual traditions—about what constitutes work and how certain kinds of work are distributed across race and gender. Although we will focus primarily on unwaged and underpaid work, we will also discuss various forms of paid work and explore demands made by workers to transform their lives, such as higher compensation, comprehensive benefits, and freedom from sexual harassment. We will also explore how workers have organized and creatively resisted to transform the meaning and organization of work. By considering different modes of protest—strikes, work stoppages, and quitting; popular writing; music; and social media—we will interrogate the diverse, hidden, and surprising ways that workers across the globe have shifted the definition of work and staged resistance to labor exploitation.

GWS 317: Gender and Human Rights credit: 3 hours.

Same as GLBL 317. Prerequisite: GWS 100, GWS 201, or GWS 202 are highly recommended.

Khan, M MKH CRN 79542 MW 11:00-12:20 p.m.

Examines the complex relationship between culture, gender roles, and gender-based human rights and violations. Addresses topics such as the evolution of the human rights framework, strategies and ethical dilemmas of human rights work, and transnational feminist activism. Students will discuss case studies of rights violations and local change-making strategies and will construct a human rights campaign on a gender-based issue.

GWS 363: Gender, Health & Pop Culture credit: 3 hours.

Credit: 3 hours.

Nadeau, C CN CRN 57509 TR 2:00-3:20 p.m.

Aspects of popular culture, including television, magazines, newspapers, social networking sites, and internet sources to name a few, are ways that health information is disseminated. Students will examine how we define health and understand disease as related to popular culture. Discusses how people resist or reinforce these messages about health, wellbeing, fitness, and diet. Also discusses how understandings of race, sexuality and class affect the ways that we think about sickness, health and constructions of gender.

GWS 370: Queer Theory credit: 3 hours.

Same as SOC 320. Prerequisite: GWS 100, GWS 201, GWS 202, or consent of instructor.

Nadeau, C A CRN 42909 TR 12:30-1:50 p.m.

Traces the development of queer theory as a mode for understanding queer studies methodologies and the changing intellectual landscape of key issues in the field. As part of the course, students will review key concepts and theoretical schools of thought, navigating important debates guiding the field. Theories will engage questions of the social and cultural through topics including race, gender, nation, family, history, identity formation, sexuality, the state, and capital.

GWS 378: Fairy Tales & Gender Formation credit: 3 hours.

Same as ENGL 378.

Velez, E Q CRN 61294 MW 1:00-2:20 p.m.

Discusses how femininity and gender formation are related through fairy tales. As children grow they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Beast, and the Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood.

GWS 387: History of Sexuality in U.S. credit: 3 hours.

Same as HIST 387.

Vergara Bracamontes, D A CRN 7515 MW 12:30-1:50 p.m.

Explores a wide variety of sources to understand how notions of sexuality have emerged and been contested at key moments in U.S. history. Our guiding questions include: How have "official" or governing discourses of sexuality (in law, medicine, religions, science) been formulated? In turn, how have "ordinary" people understood and practiced their sexuality? How has the meaning of particular sexual practices changed over time? How have ideas about race, gender, and/or class been embedded within the discourse of sexuality at different moments in U.S. history? What methods of reading and interpretation are most useful for the historical study of sexuality? Also emphasizes skills such as critically analyzing primary sources within their historical context; interpreting different types of primary sources; locating, understanding, and evaluating scholarly secondary sources; and presenting historical arguments, based on both primary and secondary sources.

GWS 462: Hip Hop Feminism credit: 3 OR 4 hours.

3 undergraduate hours. 4 graduate hours.

Smith, B BSG CRN 59580 M 2:00-4:50 p.m.
Smith, B BSU CRN 59581 M 2:00-4:50 p.m.

Explores how hip hop has shaped the culture, aesthetics, experiences, and perspectives of an emergent generation of artists, scholars, and writers with several aims: 1) To challenge systemic social inequalities. 2) To articulate new visions of justice that depend on the power young people possess. To better understand how and why the relationship between hip hop and feminism is coherent, meaningful, and compelling, students will become familiar with artists working within and beyond various elements of hip hop (rap, graffiti, emceeing, deejaying, etc.), social critics concerned with documenting hip hop's cultural practices, and critical educator (broadly defined).

GWS 464: Theories & Theologies of Liberation credit: 3 OR 4 hours.

Same as AAS 464, ANTH 464, and REL 464. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor. Credit: 3 OR 4 hours.

Kashani, M MKG CRN 72916 T 2:00-4:50 p.m.
Kashani, M MKU CRN 72918 T 2:00-4:50 p.m.

Examination of theories and theologies of liberation, from Latin American liberation theologies and Islamic feminisms and anticolonial movements to Third World liberation struggles, the Gay Liberation Front, and the Black Freedom movement. Uses an expansive feminist lens to discuss these histories, theories, and theologies in relation to issues of violence/nonviolence; religion/secularity; art and aesthetics; gender, sex, and sexuality; and power.

GWS 498: Senior Seminar credit: 3 hours.

3 undergraduate hours. No graduate credit. Prerequisite: Senior standing and enrollment as a major in Gender and Women's Studies, or consent of instructor. This course satisfies the General Education Criteria in Fall 2026 for: Advanced Composition.

Somerville, S SS CRN 54012 W 2:00-4:50 p.m.

Considers the relationship between theory and research in Women's Studies. Reviews and examines the key issues of feminist scholarship. Provides students with the methodological knowledge and opportunity to carry out a research project.

GWS 580: Queer Theories & Methods credit: 4 hours.

Prerequisite: Graduate standing.

Moussawi, G GM CRN 79545 T 11:00-1:50 p.m.

Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation, and sexuality.

GWS Cross listed/Area Elective Courses

GWS 235: Race and the Politics of Reproduction credit: 3 hours.

Same as LLS 235. See LLS 235.

Lire, N A CRN 72007 MW 11-12:20 p.m.

GWS 270: Sexuality and Literature credit: 3 hours.

Same as GER 270 and CWL 272. See CWL 272. This course satisfies the General Education Criteria for: Humanities – Lit & Arts

Niekerk, C DIS CRN 55949 TR 1-2:20 p.m.

Sexuality and Literature: Examination of the historical contexts in which sexuality has been debated during the past three centuries, and to what extent sexuality is perceived differently in diverse cultures. Part one will look at the Western tradition, especially Germany and France. Part two will shift focus to the non-Western world, especially to the colonial history of Indonesia.

GWS 325: Topics in LGBT Lit and Film credit: 3 hours.

Same as 325. See ENGL 325.

Shetina, M. D CRN 81625 MWF 12-12:50 p.m.

GWS 340: Gender, Relationships & Society: 3 hours.

Same as HDFS 340 and SOC 322. See HDFS 340.

Brown, A A CRN 38499 TR 11-12:20 p.m.

GWS 356: Sex & Gender in Popular Media credit: 3 hours.

Same as MACS 356. See MACS 356. This course satisfies the General Education Criteria for a: Cultural Studies - Western

Cole, C A CRN 47811 TR 9:30-10:50 a.m.

GWS 376: Children and Youth Literature credit: 3 hours.

Same as CWL 376, EURO 376, and SCAN 376. See SCAN 376.

Horsfall, W U CRN 66776 TR 2:00-3:20 p.m.

GWS 392: Chicanas & Latinas: Self & Society credit: 3 hours.

Same as LLS 392 and SOC 392. See LLS 392.

Corona Valencia, G A CRN 50123 R 10:00-12:20 p.m.

GWS 409: Women's Health credit: 3 hours.

Same as HK 409. See HK 409.

Gobin, R A CRN 35435 TR 12:30-1:50 p.m.

GWS 423: Cmnty Dev in the Global South credit: 4 hours.

Same as UP 423. See UP 423.

Miraftab, F FM CRN 81621 n.a. ARRANGED

GWS 425: Minoritarian Aesthetics Practicum credit: 3 or 4 hours.

Same as AAS 495, ENGL 495, FAA 495, and THEA 468. See FAA 495.

Ruiz, S A CRN 81162 WF 2:00-4:50 p.m.
Smith, B

GWS 432: Gender Communication credit: 3 or 4 hours.

Same as Same as CMN 432. See CMN 432.

Giorgio, G 2 CRN 41095 TR 11-12:20 p.m.
Giorgio, G 3 CRN 41096 TR 12:30-1:50 p.m.

GWS 442: Body, Culture & Society credit: 3 OR 4 hours.

Same as Same as HK 442. See HK 442.

OG2 CRN 59078 ARRANGED
OU2 CRN 59079 ARRANGED

GWS 512: Gender Relations & International Development credit: 4 hours.

Same as CGGE 581 and SOCW 581. See CGGE 581.

Fogleman, C. A CRN 81629 n.a. ARRANGED