

SPRING 2026 GENDER & WOMEN'S STUDIES COURSE GUIDE

Gender and Women's Studies Courses Spring 2026

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 5 for other GWS courses)

GWS 100: Intro to Gender Women's Studies credit: 3 hours.

Same as HDFS 140 and SOC 130 - This course satisfies the General Education Criteria for a: Social & Behavioral Sciences-Social Sciences course

| | AD1 | CRN 52480 | R | 4-4:50 p.m. |
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| | AD2 | CRN 52485 | R | 5-5:50 p.m. |
| | AD3 | CRN 52489 | F | 10-10:50 a.m. |
| | AD4 | CRN 52493 | F | 11-11:50 a.m. |
| Khan, Mahruq | AL1 | CRN 52469 | MW | 11-11:50 a.m. |

Interdisciplinary introduction to the study of gender, women, and sexuality. Addresses issues such as social experience, representation and popular culture, femininities and masculinities, family structure, education, employment, economics, literature and the arts, religion, history, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

GWS 201: Race, Gender, and Power credit: 3 hours.

Same as SOC 201 This course satisfies the General Education Criteria for a: Cultural Studies-Western

| Vergara Bracamontes, D | MKH | CRN 71805 | MW | 12-1:20 p.m. |
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Presents multiple windows into perceptions and perspectives upon gender, sexuality, power, identity and culture, and their multiple intersections. The concept of race in its many manifestations is used to examine relationships of self to society, state institutions and cultures. By paying greater attention to race and power, nuanced understandings of the way the gender systems are maintained, patrolled and formed will be examined. Topics may include: film, media, technology, culture, religion, identities, sexualities.

GWS 288: Global Islam and Feminisms credit: 3 hours.

This course satisfies the General Education Criteria for a: Cultural Studies- Non-West. Sam as AAS 288.

Kashani, M MKH CRN 76796 TR 9:30-10:50 a.m.

Examines gender and sexuality in Muslim-majority societies and diasporas. Introduces students to transnational feminist theories and methodologies in order to examine key issues and debates. Topics include constructions of femininity and masculinity, imperialism and neo-imperialism, Islamic feminisms and exegesis, nationalisms, war and violence, sexuality, diaspora and transnationalism, and race and racialization.

GWS 317: Gender and Human rights credit: 3 hours.

Prerequisite: GWS 100, GWS 201, or GWS 202 are highly recommended.

MKH

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Examines the complex relationship between culture, gender roles, and gender-based human rights and violations. Addresses topics such as the evolution of the human rights framework, strategies and ethical dilemmas of human rights work, and transnational feminist activism. Students will discuss case studies of rights violations and local change-making strategies and will construct a human rights campaign on a gender-based issue.

MW

2:00-3:20 p.m.

CRN 77728

GWS 335: Film, TV, and Gender: 3 hours.

Same as MACS 335.

Khan. M

Nadeau, C A CRN 61645 TR 11:00-12:20 p.m.

Examines the history and theory of film, television, and their interrelationship through one or more specific case studies. Topics may include: film and feminist movements; girl films; queer TV; gender, sport and TV. Focuses attention on gender and related issues such as race, ethnicity, sexuality, age, ability and disability, class, and nationality. Addresses issues of representation, narrative, genre, industry, audience, exhibition, media convergence, new and mobile media, and social space.

GWS 337: Interrogating Masculinities: 3 hours.

Frerichs, E A CRN 58525 MW 2:00-3:20 p.m.

Explores the social construction of gender as it pertains to masculinities in conjunction with analyses of race, class, gender, ability, and sexuality. Masculinities, in its various forms, shapes and lives of both women and men and this course will examine the construction, reproduction, and impact of masculinities on the institutions of politics, education, work, religion, sports, family, media, and the military to name a few. Paying careful attention to the conjunctions between materiality and culture, this course will interrogate how masculinities shape individual lives, groups, nationalisms, organizations, and institutions and will analyze the ways in which power functions within local transnational contexts. Above all, this course offers a road map for forging new, progressive models of masculinity.

GWS 350: Feminist & Gender Theory credit: 3 hours.

Smith, B BES CRN 50084 TR 3:30-4:50 p.m.

Interdisciplinary survey of feminist and gender theory. Traces developments in feminist theory and LGBT/Q approaches and explores contemporary debates.

GWS 385: Transnational Sexualities. credit: 3 hours.

Same as HIST 385. Prerequisite: GWS 100, GWS 201 or GWS 202 or consent of instructor.

Investigates the ways in which sexual identities change as national contexts change, as borders are imagined, valued, and crossed, and as definitions of race, gender, and religion shift. Interrogates how national and transnational identities (at home and abroad), modernities, histories, and colonial and global narratives are built on ideas of racialized sexualities, and as such, is

particularly interested in the study of queer diaspora. Importantly, this course utilizes transnational feminist frameworks for rethinking issues related to sexuality, immigration, nation-building, race and gender. Areas of inquiry include imperialism, immigration, war, tourism and globalization.

GWS 390: Individual Study credit: 0 to 3 hours.

Special topics not treated in regularly scheduled classes. Approved for letter and S/U grading. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One course in Gender and Women's Studies; consent of instructor.

CRN 10359

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GWS 399: GWS Internship. credit: 3 hours.

Directed internship experience for GWS students. Students will complete course requirements in addition to holding a semester long internship. Students must have consent of the Internship Coordinator. Approved for Letter and S/U grading. Prerequisite: GWS major or minor; junior or senior standing and completion of six hours of coursework in GWS, or consent of the instructor.

Khan, M MK CRN 68616 ARRANGED

GWS 416: Latinx Feminisms. credit: 3 or 4 hours.

Same as LLS 416. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in either GWS or LLS, or consent of instructor.

| Velez, E | EVG | CRN 75626 | M | 11:00-1:50 p.m. |
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| Velez, E | EVU | CRN 75625 | M | 11:00-1:50 p.m. |

Examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. Considers the multiplicity of Latinx identities and their complex relationship to Latinidad by attending to transnational issues of anti-Blackness; anti-Indigeneity; gender-based violence and femicides; colonization, colonialism, and coloniality; and feminist and LGBTQ struggles for liberation.

GWS 459: Gender, Sex, & Postcoloniality. credit: 3 or 4 hours.

Same as HIST 459. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor.

| Nadeau, Chantal | JBG | CRN 63267 | Т | 12:30-3:20 p.m. |
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| Nadeau, Chantal | JBU | CRN 63268 | T | 12:30-3:20 p.m. |

Explores the relationship of imperialism, sexuality, and race through the lens of postcolonial theory.

GWS 467: Locating Queer Culture. credit: 3 hours.

Same as HIST 468. 3 undergraduate hours. No graduate credit.

Somerville, S SS CRN 56859 R 2:00-4:50 p.m.

Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality.

GWS 470: <u>Transgender Studies.</u> credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- or 300-level, or consent of instructor.

| Frerichs, E | EFG | CRN 46506 | W | 10:00-12:50 p.m. |
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| Frerichs, E | EFU | CRN 46010 | W | 10:00-12:50 p.m. |

What are the issues and politics related to transgender and transsexual identities? Students will examine and critically evaluate historical and contemporary debates that contest normative male/female binaries and traditional categorizations of sexuality. The course moves beyond these initial inquiries into gender theory to consider the effects of institutional discourses produced through stage and civil society. Taught with particular attention given to questions of race, national formations, medical, and legal discourses. Areas of inquiry may include gender theory, transnational identities, gendered and racial performances, medical and psychological diagnoses, violence, the law, and the Prison Industrial Complex. Through these topics, students will be asked to consider important questions over political and legal representation, autonomy, the rights of citizenship, and the practice of everyday life.

GWS 490: Individual Study. credit: 2 to 4 hours.

2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two courses in Gender and Women's Studies at the 200-400 levels; or junior standing; or consent of instructor.

TB CRN 69645 ARRANGED

Supervised reading and research in Gender and Women's Studies chosen by the student with instructor approval.

GWS 495: Advanced Topics GWS: Black Girlhood Studies. credit: 3 or 4 hours.

3 undergraduate hours. 4 graduate hours. Approved for letter and S/U grading. May be repeated in the same term to a maximum of 9 undergraduate hours or 12 graduate hours; may be repeated in separate terms to a maximum of 12 undergraduate or 12 graduate hours.

| Smith, B | BSG | CRN 70121 | R | 11:00-1:50 p.m. |
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| Smith, B | BSU | CRN 70122 | R | 11:00-1:50 p.m. |

This course is designed to introduce students to the interdisciplinary field of Black Girls' Studies/Black Girlhood Studies. Importantly, Black feminist theory, poetics and practice have always remembered and valued the experiences of Black girls and informs the design of this course and related lectures. Together, we will address various topics within the field, including foundations, lived experiences, sexuality, popular culture, arts, representation, policy, and digital humanities (broadly defined).

GWS 550: Feminist Theories & Methods. credit: 4 hours.

Prerequisite: At least one graduate-level humanities course or consent of instructor.

| Velez, E | EV | CRN 39537 | W | 2:00-4:50 p.m. |
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Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality.

GWS Cross listed/Area Elective Courses

GWS 204: Gender in Gaming credit: 3 hours.

Same as ENGL 277, GSD 204, and MACS 204.

Starks, K KMS CRN 68612 T 11:00-1:20 p.m.

GWS 215: US Citizenship Comparatively credit: 3 hours.

Same as AAS 215, AIS 295, AFRO 215, and LLS 215. See AAS 215. This course satisfies the General Education Criteria for a: Cultural Studies- US Minority Humanities- Hist & Phil

Siglos, D A CRN 52320 TR 11:00-12:20 p.m.

GWS 218: Intro to Social Issues Theater credit: 3 hours.

Same as THEA 218. See THEA 218.

Enslin, M A CRN 49364 MW 1:00-2:50 p.m.

GWS 226: Black Women Contemp US Society credit: 3 hours.

Same as AFRO 226 and SOC 223. See AFRO 226.

O'Byrn, E DMC CRN 63816 MW 1:00-2:20 p.m.

GWS 230: Latina/o Genders & Sexualities credit: 3 hours.

Same as LLS 230. See LLS 230. This course satisfies the General Education Criteria in Spring 2026 for: Cultural Studies - US Minority

Flores, N A CRN 63776 MW 12:00-1:20 p.m.

GWS 240: Gender & Sexuality in Greco-Roman Antiquity credit: 3 hours.

Same as CLCV 240 and CWL 262. See CLCV 240. This course satisfies the General Education Criteria for a: Cultural Studies-Western Humanities- Lit& Arts

Austen, V A CRN 40090 MWF 1:00-1:50 p.m.

| GWS 285: US Gender History to | o 1877 | credit: 3 | hours. |
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Same as HIST 285. See HIST 285. This course satisfies the General Education Criteria in Spring 2026 for: Cultural Studies - US Minority & Humanities - Hist & Phil

Asaka, I A CRN 50042 MWF 10:00-10:50 a.m.

GWS 305: Theories of Race, Gender, and Sexuality credit: 3 hours.

Same as AAS 300 and LLS 305. See AAS 300. This course satisfies the General Education Criteria for a: Advanced Composition

 Siglos, D
 A
 CRN 69049
 TR
 2:00-3:520 p.m.

 Cheslow, E
 EJP
 CRN 75281
 M
 5:00-7:50 p.m.

GWS 356: Sex & Gender in Popular Media: 3 hours.

Same as MACS 356. See MACS 356. This course satisfies the General Education Criteria for a: Cultural Studies-Western

Cole, C B CRN 57064 MW 9:00-10:20 a.m.

GWS 357: <u>Literatures of the Displaced</u> credit: 3 hours.

Same as AAS 357, AIS 357, ENGL 357 and LLS 357. See LLS 357.

De la Garza, J A CRN 70262 TR 11:00-12:20 p.m.

GWS 409: Women's Health credit: 3 hours.

Same as HK 409. See HK 409.

Gobin, R A CRN 31276 TR 12:30-1:50 p.m.

GWS 415: Africana Feminism credit: 3 or 4 hours.

Same as AFRO 415 and AFST 420. See AFRO 415.

Harrison, F 1 CRN 62163 F 9:00-11:50 a.m.

Harrison, F G1 CRN 62184 F 9:00-11:50 a.m.

GWS 417: Leading Post-Perform Dialog credit: 4 hours.

Same as THEA 417. See THEA 417.

Enslin, M LTD CRN 47194 TR 4:00-5:50 p.m

| GWS 418: Devising | Social Issues Theatre | credit:3 or 4 hours. |
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Same as THEA 418. See THEA 418.

| Fay, L | A3 | CRN 37113 | MW | 1:30-4:30 p.m |
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| Fay, L | A4 | CRN 37114 | MW | 1:30-4:30 p.m |

GWS 432: <u>Gender Communication</u> credit:3 or 4 hours.

Same as CMN 432. See CMN 432.

| Giorgio, G | 1 | CRN 37087 | TR | 11:00-12:20 p.m |
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| Giorgio, G | 2 | CRN 37083 | TR | 12:30-1:50 p.m |

GWS 442: Body, Culture & Society credit:3 or 4 hours.

Same as HK 442. See HK 442.

| Haugen, M | OG1 | CRN 71641 | ARRANGED |
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| Haugen, M | OU1 | CRN 71643 | ARRANGED |

GWS 465: Race, Sex, and Deviance credit:3 or 4 hours.

Same as AAS 465, AFRO 465 and LLS 465. See LLS 465.

| Flores, N | G | CRN 48492 | M | 3:00-5:20 p.m. |
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| Flores, N | U | CRN 48491 | M | 3:00-5:20 p.m. |

GWS 496: Experiments in Queer of color Performance credit:3 hours.

Same as AAS 496, ENGL 496, FAA 496, and THEA 486. See FAA 496.

| Ruiz, S | Α | CRN 77989 | WF | 2:00-4:50 p.m. |
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GWS 512: Gender Relations & Intl Dev credit: 4 hours.

Same as SOCW 581 and WGGP. See WGGP 581.

| Fogelman, C | Α | CRN 54826 | R | 2:00-4:50 p.m. |
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