

Gender and Women's Studies Courses Fall 2020

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 3 for other GWS courses)

GWS 100: Intro to Gender Women's Studies

Same as HDFS 140 and SOC 130

TBD	AD1	CRN 55561	F	10-10:50 a.m.
TBD	AD2	CRN 55562	F	11-11:50 a.m.
TBD	AD3	CRN 55564	R	3-3:50 p.m.
TBD	AD4	CRN 55565	R	4-4:50 p.m.
Barnes, T.	AL1	CRN 55560	MW	12-12:50 a.m.

This course addresses issues such as everyday experience, media and popular culture, femininities and masculinities, family, education, employment, economics, literature and the arts, religion, history, science, and technology. It also explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

This course satisfies the General Education Criteria in Fall 2020 for a: UIUC Social Sciences course.

GWS 201: Race, Gender and Power

Same as SOC 201

Moussawi, G.	GM	CRN 57507	TR	11:00-12:20 p.m.
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Race offers a framework for thinking about gender, sexuality, power, class, identity, and culture, and their multiple intersections. This course explores "race" to examine the relations between self and society, community and culture, and imperial subjects and colonial institutions. By focusing on race and power in the context of film and media, science and technology, religion, colonialism, militarism, indigeneity, sports, museums, and other political, social, and cultural forces, this course offers nuanced understandings of the way gender systems are formed, patrolled, and maintained.

This course satisfies the General Education Criteria in Fall 2020 for a: Western Comparative Cultures course.

GWS 275: The Politics of Fashion

Same as AAS 275

TBD	AD1	CRN 71454	R	2-2:50 p.m.
TBD	AD2	CRN 71456	R	4-4:50 p.m.
TBD	AD3	CRN 71458	F	9-9:50 a.m.
TBD	AD4	CRN 71460	F	11-11:50 a.m.
TBD	AD5	CRN73304	W	3-3:50 p.m.
TBD	AD6	CRN73307	W	4-4:50 p.m.
TBD	AD7	CRN73310	R	5-5:50 p.m.
TBD	AD8	CRN73314	F	12-12:50 p.m.
Nguyen, M.	AL1	CRN 71452	MW	11-11:50 a.m.

Interdisciplinary examination of clothing as a medium for fashioning identities and the political and social tensions embodied in its fabrications. Through the politics of dress, the course investigates the inseparable links between

cultures, aesthetics, and politics, as demonstrated in debates about Muslim practices of veiling, the role of clothing in colonialism's "civilizing" mission, immigrant and "third world" sweatshop labor and globalization, fashion policing and subcultural style, and the fashion and modeling industries. Looks at the role of gender, as well as race, nation, and sexuality, as relations of power and as critical factors for social life and creative imagination.

This course satisfies the General Education Criteria in Fall 2020 for a: U.S. Minority Cultures Course.

GWS 345: Digital & Gender Cultures

Same as INFO 345, MACS 345, and SOC345, See GWS 345

Cole, C. CC CRN 61118 MW 1-2:20 p.m.

This interdisciplinary course uses the lens of gender critique and pairs it with social activism to provide students analytical tools to engage with, reshape, and create digital cultures. Examines recent research and public policies related to the gendered, raced, and classes dimensions of digital cultures and inequality; the broad range of labor issues embedded in the growing income disparity related to digital cultures; the various ways that digital inequality has been defined by public policy, sociologists, and activists, and real examples of collective activism and social change related to emerging technologies.

GWS 363: Gender, Health & Popular Culture

Flynn, K. KF CRN 57509 MW 3-4:20 p.m.

Aspects of popular culture, including television, magazines, newspapers, social networking sites, and internet sources to name a few, are ways that health information is disseminated. Students will examine how we define health and understand disease as related to popular culture. Discusses how people resist or reinforce these messages about health, well-being, fitness, and diet. Also discusses how understandings of race, sexuality and class affect the ways that we think about sickness, health and constructions of gender.

GWS 370: Queer Theory

Prerequisite: GWS 100, GWS 201, GWS 202, or consent of instructor.

Same as SOC 320.

Nadeau, C. A CRN 42909 TR 12:30-1:50 p.m.

Traces the development of queer theory as a mode for understanding queer studies methodologies and the changing intellectual landscape of key issues in the field. As part of the course, students will review key concepts and theoretical schools of thought, navigating important debates guiding the field. Theories will engage questions of the social and cultural through topics including race, gender, nation, family, history, identity formation, sexology, the state, and capital.

GWS 387: History of Sexuality in the U.S.

Same as HIST 387

Vergara Bracamontes, D. MW 4:30-5:50 pm

Explores a wide variety of sources to understand how notions of sexuality have emerged and been contested at key moments in U.S. history. Our guiding questions include: How have "official" or governing discourses of sexuality (in law, medicine, religions, science) been formulated? In turn, how have "ordinary" people understood and practiced their sexuality? How has the meaning of particular sexual practices changed over time? How have ideas about race, gender, and/or class been embedded within the discourse of sexuality at different moments in U.S. history? What methods of reading and interpretation are most useful for the historical study of sexuality? Also emphasizes skills

such as critically analyzing primary sources within their historical context; interpreting different types of primary sources; locating, understanding, and evaluating scholarly secondary sources; and presenting historical arguments, based on both primary and secondary sources.

GWS 395: Latinx Feminisms

Emma Velez

T/R

9:30-10:50

This course examines Latinx feminist thinking in its complex and uneven genealogies. As a category, “Latinx” spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, we will consider texts from a range differently situated thinkers in order to think more deeply about Latinx feminisms.

We begin by considering the multiplicity of Latinx identities and their complex relationship to *Latinidad*. In particular, we will consider the “X” in Latinx as a site of woundedness as well as the complicated relationship between *Latinidad* and other intersecting identities, paying special attention to trans identity and experience, Indigeneity, and Blackness. Next, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders in order to consider how Latinx feminists’ attention to multiplicity and in-betweenness give rise to a unique theoretical standpoint that complicates easy binaries between North/South. The last portion of our class will be spent examining Latinx feminist critiques of Empire and the legacies of colonization. In particular, we will consider the decolonial feminisms emerging from the Latinx context that insist *otros mundos son posible*/other worlds are possible.

GWS 470: Transgender Studies

**Beauchamp, T. G
UG**

**CRN 51269
CRN 51268**

**T
T**

**2:30-5:20
2:30-5:20**

This course is intended to familiarize students with the emergence of the field of transgender studies, its major concepts and frameworks, and the central debates animating current transgender studies work. Rather than inquiring into the “truth” of transgender identities or bodies, or taking them as pre-existing objects of study, we will consider how transgender subjects have been produced historically and socially. That is to say, instead of seeking facts about transgender people (or identities, or bodies), one aim of this course is to understand how and why they come to be subjects of fact-finding missions in the first place. We will spend the first half of the semester critically examining the term “transgender” through two units: one focused on classification and naming practices, and one focused on how specific institutions produce the category of transgender. The second half of the course is dedicated to key concepts and conversations in the field. Throughout, we will pay particular attention to questions of nationalism, colonialism, citizenship, race, labor, and embodiment. Prerequisite: One course in Gender and Women’s Studies at the 200 or 300-level, or consent of instructor.

**GWS 478: Sex, Power and Politics
Same as PS 413**

**Nadeau, C. G
UG**

**CRN 61104
CRN 61103**

**R
R**

**3:30-5:50 p.m.
3:30-5:50 p.m.**

Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution.

GWS 550: Feminist Theories & Methods

Prerequisite: At least one graduate-level humanities course or consent of instructor. Please contact Jacque Kahn at jskahn@illinois.edu for registration.

Nguyen, M. 1 CRN 30426 W 2-4:50 p.m.

Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Study in contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality.

GWS 590: Recent Development in Soc.

Topic: Gender, Race, and Sexuality

Same as SOC 596 ,See SOC 596

Moussawi,G. GM CR69085 R 3:30-6:20 p.m.

This graduate seminar explores contemporary sociological and interdisciplinary debates in studies of gender, race, and sexuality, with a particular focus on power. Even though we will go over multiple theories, we will pay particular attention to black feminist thought, intersectionality, transnational feminisms, critical race theory, and queer of color critique. We will consider various questions, including: What is the role of social and sociological theory in understanding gender, race, and sexuality? What diverse methodological approaches/considerations are employed in studies of gender, race, and sexualities? What are the various genealogies of these fields of study?

We will read and discuss both theoretical and empirical studies on topics including: political economy of gender and sexuality, migration and transnational mobilities, affect, racial capitalism, racisms, urban inequalities and gentrification, nation and nationalism, masculinities and femininities, and social movements and organizing. We will also think about knowledge production processes, and consider the importance of theories of/from the global south. This course is open to students from all discipline

GWS Crosslisted/Area Elective Courses

GWS 218: Intro to Social Issues Theatre

Same as THEA 218. See THEA 218

Enslin, M. A CRN 52166 MW 1-2:50 p.m.

An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world.

GWS 226: Black Women in Contemp US Society

Same as AFRO 226 and SOC 223. See AFRO 226

McKee, M. RM CRN 58493 MW 12:30-1:50 a.m.

Sociological perspective of the experience of African American women in the contemporary United States. Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group.

GWS 230: Latina/o Genders & Sexualities

Same as LLS 230. See LLS 230

This course satisfies the General Education Criteria for a: Cultural Studies – US Minority

TBD A CRN 66518 TR 12:30-1:50 p.m.

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

GWS 235: Race & the Politics Reproduction

Same as LLS 235

Lira, N. A CRN 72007 MW 2-3:20 p.m.

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

GWS 240: Sex & Gender in Antiquity

Same as CLCV 240 and CWL 262. See CLCV 240

This course satisfies the General Education Criteria in Fall 2020 for a UIUC: Literature and the Arts and UIUC: Western Comparative Cultures.

Williams, C. E CRN 33551 TR 3:30-4:50 p.m.

Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations.

GWS 263: History of Medicine in the United States

Same as HIST 263. See HIST 263

This course satisfies the General Education Criteria for a: Cultural Studies – US Minority, Humanities – Hist & Phil

Reagan, L. A CRN 55478 MW 2-3:20 p.m.

Medicine and public health in the United States from the colonial period through the twentieth century. Topics include medical theories, therapeutic practices, and institutions as determined by science, culture, politics, law, and social structures. Additional attention will be paid to illness and epidemics; health care providers, patients, and public policy. Throughout, the course will highlight race, sex, (dis)ability, and other social categories that have affected medical care and been defined in medical terms.

GWS 281: Women in the Literary Imagination

Same as ENGL 281. See ENGL 281

Baron, I. F1 CRN 43574 MWF 2-2:50 P.M.

Study of the way writers of all genders have portrayed women's images, social roles, and psychologies in British, American, or Anglophone literatures.

GWS 285: US Gender History Since 1877

Same as HIST 285, See HIST 285.

Asaka, I. A CRN 70110 TR 11-12:20 p.m.

This course surveys the history of gender formations in the United States to 1877. Although it pays some attention to manhood and masculinity, it focuses on the history of women from a variety of social groups and on gender ideas pertaining to women. Throughout, it considers the ways gender intersected with categories such as race and class as it placed women of different backgrounds in differential positions. ***This course satisfies the General Education Criteria in Fall 2020 for: Humanities – Hist & Phil***

GWS 305: Theories of Race, Gender and Sexuality

Same as AAS 300 and LLS 305, See AAS 300

TBD A CRN 66831 TR 12:30-1:50 p.m.

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies. **This course satisfies the General Education Criteria in Fall 2020 for: Advanced Composition**

GWS 340: Gender, Relationships and Society

Same as HDFS 340, and SOC 322. See HDFS 340 - Restricted to students with Sophomore, Junior, or Senior class standing. Seats may be reserved by class level or major. Unfilled reserve seats will be open to all April 20th

Routon, J. A CRN 38499 TR 11-12:20 p.m.

Explores the production of gender through social interaction within families and other specific interpersonal and institutional relationships that change over time. Gender is also linked to race, class, ability, and sexuality.

GWS 356 - Sex & Gender in Popular Media

Same as MACS 356. See MACS 356

Valdivia, A. A CRN 47811 TR 2-3:20 p.m.

Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations.

This course satisfies the General Education Criteria in fall 2019 for a UIUC Western Comparative Cultures course.

GWS 409: Woman's Health

Same as CHLH 409. See CHLH 409

Schwengel, A. A CRN 35435 TR 12:30-1:50 p.m.

Examines the culture of women in relationship to their health. Study is devoted to selected health care issues, developmental and physiological changes in the life cycle, health problems that affect women, and the maintenance of health.

GWS 417: Leading Post-Perform Dialog

Same as THEA 417 – See THEA 417.

Some evening hours required. Junior standing or consent of instructor – Restricted to students with Junior or Senior class standing.

Smith, S.	LTD	CRN 47939	TR	4-5:50 p.m.
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Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturg; and practical experience through facilitation of social issues theatre dialog.

GWS 418: Devising Social Issues Theatre

Same as THEA 418. See THEA 418

Fay, L.	A3	CRN 35470	MW	11:30-12:50 p.m.
	A4	CRN 35720	MW	11:30-12:50 p.m.

Focuses on the role of the artist as 'cultural worker' through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community.

GWS 424: Gender & Race in Contemp Arch

Same as ARCH 424. See ARCH 424

Anthony, K.	B	CRN 41035	TR	11-12:20 p.m.
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Analyzes how the built environment reflects social attitudes towards gender and race. Identifies the work of women and people of color in architecture and related disciplines as consumers, critics, and creators of the environment. Provides links with valuable professional networks in Chicago and elsewhere.

GWS 432: Gender & Language

Same as CMN 432 and LING 432. See CMN 432

Huff, B.	1	CRN 41095	TR	12:30-1:50 p.m.
Huff, B.	2	CRN 41096	TR	2-3:20 p.m.

Study of actual and perceived differences and similarities in the use of language by women and by men; emphasizes the social contexts of speech.

GWS 453: Sex and Science

Same as HIST 453. See HIST 453

Chettiar, T.	G4	CRN 72955	MW	2-3:20 p.m.
Chettiar, T.	U3	CRN 72956	MW	2-3:20 p.m.

Examines how modern scientific knowledge has shaped understandings and experiences of bodily sex difference, gender, and sexuality over time. It also focuses on understanding the ways in which social, cultural, and political expressions and issues of gender and sexuality have influenced biomedical and public health knowledge and practices. Thematic areas for discussion will include homosexuality, hysteria, eugenics, sex education, gender reassignment, and the AIDS crisis.

GWS 454: Social Work with Women
Same as SOCW 455. See SOCW 455

Kingery, L

A

CRN 68318

MW

2:30-3:45 p.m.

Focuses on women and how cultural belief systems related to gender are instantiated through the differential treatment of females and males in our education, mental health, social welfare and health care systems; and the consequences of such practices through the lifespan. Includes consideration of policies and practices that support women emphasizing issues of special concern to women of color, lesbians, older women, impoverished women and disabled women.