

SPRING 2021



GENDER & WOMEN'S STUDIES COURSE GUIDE

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Singer and activist Mila Jam at a protest to center Black trans lives, New York City, June 2020

Gender and Women's Studies Courses Spring 2021

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 4 for other GWS courses)

GWS 100: Intro to Gender Women's Studies

Same as HDFS 140 and SOC 130 - This course satisfies the General Education Criteria in Spring 2021 for: Social & Beh Sci - Soc Sci

Hernandez, J.	AD1	CRN 52480	R	4-4:50 p.m.
Hernandez, J.	AD2	CRN 52485	R	5-5:50 p.m.
Grogan, E.	AD3	CRN 52489	F	10-10:50 a.m.
Grogan, E.	AD4	CRN 52493	F	11-11:50 a.m.
Beauchamp, T.	AL1	CRN 52469	MW	11-11:50 a.m.

Addresses issues such as everyday experience, media and popular culture, femininities and masculinities, family, education, employment, economics, literature and the arts, religion, history, science, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

GWS 202: Sexualities

Same as SOC 202, See SOC 202 ("Priority registration available for GWS majors and minors. This course will be open to all students following initial registration period". Restricted to Gender & Women's Studies majors. – This course satisfies the General Education Criteria in Spring 2021 or a Cultural Studies – Western

Gargiulo, M.	AD1	CRN 61621	W	5-5:50 p.m.
Gargiulo, M.	AD2	CRN 61628	W	4-4:50 p.m.
Delanthamajalu, S	AD3	CRN 61631	R	3:30-4:20 p.m.
Delanthamajalu, S	AD4	CRN 61628	R	4:30-5:20 p.m.
Moussawi, G.	AL1	CRN 61611	MW	12-12:50 p.m.

Surveys sexualities from multiple perspectives, standpoints, disciplines, and theories. How have different cultures, different people, and different viewpoints understood, shaped, and interpreted sex, sexualities and genders? Course places the concept of sexuality at its core to examine citizenship, education, reproduction, science, tourism, urban/rural space, and politics. Topics may include; gender, race, identities, power, transformation, reproduction.

GWS 204: Gender in Gaming

Same as ENGL 277 and MACS 204

Byrd, J.	JB	CRN 68612	TR	9:30-10:50 a.m.
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Examines the history of gender and race in video games, focusing on an intersectional approach to consider how queer, feminist, and gamers of color disrupt and transform the expectations that video games and geek culture are predominantly the domain of cis masculinity and whiteness. By looking at games as well as critical work by feminist, trans, Black, Indigenous, and queer of color game scholars and designers, the course also considers how the embodied elements of play as well as the spatial logics of games function to promote and resist representation and identification.

GWS 282: Feminist and Queer Activisms

Same as AAS 282 and LLS 282. - This course satisfies the General Education Criteria in Spring 2021 for: Cultural Studies - US Minority

Nguyen, M.**MN****CRN 71690****MW****1-2:20 p.m.**

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy.

GWS 295: Beginning Topics in GWS

Topic: Race, Gender, Music

Ngô, F.**FN****CRN 55398****TR****2-3:20 p.m.**

This course examines the relationship between music, social formation, and politics. We will consider how musical cultures shape relations of race, gender, sexuality and nation, by exploring the dynamic processes of musical production, consumption, and exchange. The course will develop a critical analysis of the politics of musical and cultural practice through music history, cultural studies, musicology, and sound studies.

GWS 335: Film, TV, and Gender

Same as MACS 335

Nadeau, C.**CN****CRN 61645****TR****12:30-1:50 p.m.**

Examines the history and theory of film, television, and their interrelationship through one or more specific case studies. Topics may include: film and feminist movements; girl films; queer TV; gender, sport and TV. Focuses attention on gender and related issues such as race, ethnicity, sexuality, age, ability and disability, class, and nationality. Addresses issues of representation, narrative, genre, industry, audience, exhibition, media convergence, new and mobile media, and social space.

GWS 350: Feminist & Gender Theory**Kashani, M.****MK****CRN 50084****TR****3:30-4:50 p.m.**

Interdisciplinary survey of feminist and gender theory. Traces developments in feminist theory and LGBT/Q approaches and explores contemporary debates.

GWS 378: Fairy Tales and Gender Formation

Same as ENGL 378

Mahaffey, V.**VM****CRN 56852****TR****11-12:20 p.m.**

Discusses how femininity and gender formation are related through fairy tales. As children grow they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Beast, and the Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood.

GWS 395: Intermediate topics in GWS**Topic: Early Modern Trans Studies****Meets w/ENGL 325****Kemp, S.****SK****CRN 54556****MWF****11-11:50 a.m.**

This course introduces students to an archive of early modern texts that engage gender nonconformism, proto-transgender identities, transformation, and imagined genders. We will pair early modern drama, poetry, court cases, political tracts, and other texts with readings from contemporary transgender and queer theorists. Topics will include: colonial gender imperatives, medicalization, gender euphoria, rogue sexualities, and self-fashioning. Together, we will theorize the connections and potential that the long history of trans bodies might have for contemporary trans social issues and activism.

GWS 395: Intermediate topics in GWS**Topic: Policing Latinx (Im)migrant Communities****Meets w/ LLS 396****Vergara, D.****DVB****CRN 54555****MW****4-5:20 p.m.**

With current mobilization to abolish police and ICE, this course will provide students with the context of how contemporary policies emerged out of key historical episodes that have shaped and justified policing. We will begin with the formation of the US-Mexico border, turn to urban policing, and end with the rise of crimmigration. While the focus is on Latinx communities the course will take a relational race approach to attend to the ways policing Latinx communities has developed in tandem with other ethnic communities. The course also will center the ways gender and sexuality have been central sites of ethnic management. Interdisciplinary course materials from fields such as legal studies, cultural studies, and ethnography, will provide students opportunities to examine the range of actors and institutions involved in policing beyond the police and familiarize students with activists' strategies to combat policing and develop community-based alternatives.

GWS 399: GWS Internship

Students must have consent of the Internship Coordinator. Approved for Letter and S/U grading. Prerequisite: GWS major or minor; junior or senior standing and completion of six hours of coursework in GWS, or consent of the instructor.

Flynn, K.**KF****CRN 68616****Arranged**

Directed internship experience for GWS students. Students will complete course requirements in addition to holding a semester long internship

GWS 498: Senior Seminar

No graduate credit - Prerequisite: Senior standing and enrollment as a major in Gender and Women's Studies, or consent of instructor. For consent, please contact gws-email@illinois.edu This course satisfies the General Education Criteria in Spring 2021 for: Advanced Composition.

Velez, E.**EV****CRN 48439****F****12-2:50 p.m..**

GWS 540: Intersectional Pedagogies

4 graduate hours. No professional credit. Prerequisite: Graduate standing and previous coursework in Gender and Women's Studies; or consent of instructor.

Beauchamp, T. TB CRN 54554 M 1-3:50 p.m.

Examines the link between political movements and pedagogies, including feminist, critical, critical multicultural, critical race, and queer pedagogies. Students will analyze pedagogical theories and implement practical techniques and strategies.

GWS 580: Queer Theories and Methods

Prerequisite: Graduate Standing (Not intended for undergrad students)

Nadeau, C. CN CRN 52453 R 3:00-5:50 p.m.

Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation and sexuality.

GWS Crosslisted/Area Elective Courses

GWS 103: Black Women in the Diaspora

Same as AFRO 103 and AFST 103 – See AFRO 103

This Course satisfies the General Education Criteria in Spring 2021 for a: UIUC Cultural Studies—US Minority

Flynn, K. . A CRN 44763 MW 12:30-1:50

Explores the historical, social, economic, cultural and political realities of black women in the African diaspora with an emphasis on the U.S., Canada, Britain, Africa and the English speaking Caribbean. How macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions. Discussion of the multiple strategies/efforts that black women employ both in the past and present to ensure the survival of the self and the community.

GWS 215: US Citizenship Comparatively

Same as AAS 215, AIS 295, AFRO 215, and LLS 215. See AAS215

This course satisfies the General Education Criteria in Spring 2021 for a: UIUC Historical and Philosophical Perspectives and US Minority Cultures.

Tabares, L A CRN 52320 MW 9:30-10:50 a.m.

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

GWS 218: Intro to Social Issues Theatre**Same as THEA 218. See THEA 218**

Enslin, M.	A	CRN 48020	MW	1-2:50 p.m.
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An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world.

GWS 226: Black Women Contemp US Society**Same as AFRO 226 and SOC 223. See AFRO 226**

McKee, M.	MM	CRN 63816	MW	12:30-1:50 p.m.
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Sociological perspective of the experience of African American women in the contemporary United States. Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group.

GWS 240: Gender & Sexuality in Greco-Roman Antiquity**Same as CLCV 240 and CWL 262. See CLCV 240 This course satisfies the General Education Criteria in Spring 2021 for: Cultural Studies – Western and Humanities – Lit & Arts**

Williams, C.	A	CR 40090	TR	11-12:20
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Study of gender and sexuality in Greco-Roman antiquity. Readings from ancient texts in English translation across a wide range of genres, including epic and lyric poetry, tragedy and comedy, love elegy, epigram, prose fiction, oratory, historiography, biological and medical writing, philosophy; art and material culture; select readings from scholarship.

GWS 245: Wives, Workers, and Witches in Pre-Modern Europe**Same as HIST 245 and MDVL 245. See HIST 245 This course satisfies the General Education Criteria in Spring 2021 for a: Humanities – Hist & Phil – Cultural Studies - Western**

Koslofsky, C.	A	CRN 43544	MW	10-11:20 a.m.
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Examines the history of women and the evolution of concepts of gender in western Europe from roughly 400 to 1700. Topics include the interactions of class and ethnicity with women's experiences, the social construction of sexuality and gender, the misogynist tradition, and women's self-images.

GWS 343: Criminalization and Punishment**Same as AAS 343, AFRO 343, AIS 343, and LLS 343. See LLS 343.**

Velasquez, E.R.	A	CRN 69449	R	3:30-4:50 pm.
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Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity.

GWS 356: Sex & Gender in Popular Media

Same as MACS 356. See MACS 356 - This course satisfies the General Education Criteria in Spring 2021 for: Cultural Studies - Western

Valdivia, A.	B	CRN 57064	T	2-3:20 p.m.
ONLINE	B	CRN 57064	R	2:3:20 p.m.

Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout the course, considers representation of minorities in the dominant media and examines newly created alternative representations.

GWS 361: Women in East Asia

Same as EALC 361. See EALC 361

Shao, D.	A	CRN 70707	TR	11-12:20
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Interdisciplinary inquiry into the cultural and social patterns that have shaped women's lives in China, Japan, and Korea.

GWS 403: Women in Muslim Societies

Same as ANTH 403, GLBL 403, HIST 434, REL 403. See REL403

Prerequisite: A course in Islam or the Middle East, or consent of instructor.

Erten, H.	U3	CRN 70418	F	9-11:50 a.m.
	G4	CRN 70412	F	9-11:50 a.m.

Examination of gender ideologies and social realities affecting the lives of women in various Muslim countries.

GWS 409: Women's Health

Same as CHLH 409 – See CHLH 409 - Prerequisite: CHLH 100 or equivalent; or consent of instructor.

Note: Most seats held for Community Health and GWS majors until first day of classes

Schwingel, A.	A	CRN 31276	TR	12:30-1:50 p.m.
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Examines the culture of women in relationship to their health. Study is devoted to selected health care issues, developmental and physiological changes in the life cycle, health problems that affect women, and the maintenance of health.

GWS 417: Leading Post-Perform Dialog**Same as THEA 417 – See THEA 417.**

Smith, S.	LTD	CRN 47194	TR	4-5:50 p.m.
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Study of the history, processes, and methods of leading discussions with social issues theatre audiences. This course emphasizes on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturgy; and practical experience through facilitation of social issues theatre dialog.

GWS 418: Devising Social Issues Theatre**Same as THEA 418 – See THEA 418.**

Fay, L.	A3	CRN 37113	MW	11:30-12:50 p.m.
	A4	CRN 37114	MW	11:30-12:50 p.m.

Focuses on the role of the artist as 'cultural worker' through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community.

GWS 454: Social Work with Women**Same as SOCW 455. See SOCW 455****Not intended for students with Freshman and Sophomore class standing**

Kingery, L.	A	CRN 63539	MW	4-5:15 p.m.
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Focuses on women and how cultural belief systems related to gender are instantiated through the differential treatment of females and males in our education, mental health, social welfare and health care systems; and the consequences of such practices through the lifespan. Includes consideration of policies and practices that support women emphasizing issues of special concern to women of color, lesbians, older women, impoverished women and disabled women.

GWS 512: Gender Relations & Intl Dev**Same as SOCW 581 and WGGP 581. See WGGP 581****Restricted to Graduate Students**

Fogelman, C.	A	CRN 54826	R	2-4:50 p.m.
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Interdisciplinary seminar examining theoretical and empirical research on gender and the transformation of social and economic structures. Students will develop a comparative perspective on issues of women and public policy by contrasting and comparing such policies in North and South America, Eastern and Western Europe, Asia, and Africa.