

GWS 275

The Politics of Fashion



Course Description

This course satisfies the General Education
Criteria in Fall 2020 for:
Cultural Studies - US Minority

Clothing is a medium for fashioning identities from commodities, and it is hardly surprising that political and social tensions are embodied in its fabrications. The politics of dress indicates inseparable links between cultures, aesthetics, and politics, as demonstrated in debates about Muslim practices of veiling, the role of clothing in colonialism's "civilizing" mission, immigrant and "third world" sweatshop labor, fashion policing and subcultural style, and the fashion and modeling industries. Clearly manifest throughout these politics is the role of gender, race, nation, and sexuality, as relations of power and as critical factors for social life and creative imagination.

Instructor
Mimi Nguyen

Lecture : Mondays & Wednesdays 11:00 - 11:50 AM
Discussions available Wednesdays, Thursdays, Fridays
CRN 71454